

Appendix 2 - part a

Noise Monitoring Log

Event name:.....

Event organiser (name):.....

Name of responsible person:.....

Sound Monitoring Instructions

1. Regular observations (at the start of the event and then at the start of each new performance within each consecutive period of 60 minutes until the end of the event) shall be undertaken by a responsible person at the following locations:

a)

b)

c)

A map showing the locations is helpful too.

2. A log of each observation shall be kept. The log shall include the following details:

A – Inaudible (no noise can be heard)

B – Detectable (when bass thump/PA is heard during lulls in traffic movement)

C – Noticeable (when bass thump/PA is heard above traffic noise)

D – High (when elements of the music are identifiable at any time, such as lyrics or words spoken/sung, guitar noise, drums or other instruments through the PA are identifiable)

Note: if C or D is recorded, the sound engineer/license holder must be contacted immediately to have the sound level reduced. You must then return to the monitoring location where C or D was recorded to reassess whether the reduction in sound level is enough to achieve A or B. If it is not, then the sound engineer/license holder must be approached again for a further reduction in sound levels. This process must be repeated until an acceptable noise level (i.e. A or B) is reached.