

# Local List of Heritage Assets

Adopted 25<sup>th</sup> October 2019



	<b>CONTENTS</b>	<b>Page</b>
1.0	Introduction	3
2.0	What is a local list of non-designated heritage assets?	3
3.0	Drawing up the list	4
4.0	Protection of locally listed heritage assets	4
5.0	How will the local list be used?	5
	<b>ASSESSMENTS (WARDS)</b>	
1	BARROW HILL & NEW WHITTINGTON	6
2	BRIMINGTON NORTH	18
3	BRIMINGTON SOUTH	28
4	BROCKWELL	33
5	DUNSTON	60
6	HASLAND	66
7	HOLLINGWOOD & INKERSALL	69
8	HOLMEBROOK	72
9	LOWGATES & WOODTHORPE	82
10	MIDDLECROFT & POOLSBROOK	95
11	MOOR	100
12	NEWBOLD	106
13	OLD WHITTINGTON	109
14	ROTHER	114
15	ST HELENS	117
16	ST LEONARDS	136
17	WEST	199

## 1.0 INTRODUCTION

- 1.1 Chesterfield's historic environment is an asset of significant cultural, social and economic value. It makes a very real contribution to the quality of life and the quality of places by adding to the character of towns, villages and countryside. The historic environment is often central to local identity in providing distinctive local features and a tangible link to the past.
- 1.2 Chesterfield Borough contains 12 Conservation Areas; 123 listed buildings; 2 scheduled monuments; and 1 listed Historic Park and Garden. The borough also contains a number of buildings that do not merit statutory listing under the Planning (Listed Buildings and Conservation Areas) Act 1990, but are of architectural and/or historic value. The Council is of the view that the contribution that these non-designated buildings make to the history, character, streetscape and identity of Chesterfield Borough is worthy of protection.
- 1.3 For this reason, policy CS19: Historic Environment in the Council's adopted Local Plan: Core Strategy included a presumption in favour of retaining non-designated heritage assets on a Local List:

### **CS19: Historic Environment**

*The council has a presumption in favour of retaining heritage assets on The Local List. Development that involves substantial harm or loss of a non-designated heritage asset will not be acceptable unless it can be demonstrated that:*

- i. the asset is structurally unsound and poses a safety risk*
- ii. it is unviable to repair or maintain the asset*
- iii. alternative uses have been fully explored*
- iv. it would have wider social, economic or environmental benefits as part of a masterplanned regeneration scheme*

*Where a proposal that involves unavoidable harm or loss of a heritage asset on The Local List meets the criteria above, the council will seek a replacement development of a similar quality, where possible retaining the features of the heritage asset.*

*Where the council is satisfied that the loss of heritage assets (both designated and non-designated) is considered to be justified, the council will require the developer to have the asset surveyed and recorded by a suitably qualified professional prior to the development commencing, and the records made publically available.*

## 2.0 WHAT IS A LOCAL LIST OF NON-DESIGNATED HERITAGE ASSETS?

- 2.1 Heritage assets include designated heritage assets which are statutorily protected (nationally listed) and non-designated heritage assets identified by the Local Planning Authority (including local listing). The National Planning Policy Framework (section 12) confirms the importance to be placed on designated and non-designated assets.

- 2.2 Whilst Local Lists are mostly be made up of buildings of historic or architectural interest, they can also include other features such as monuments, sites or landscapes. However, given the existing types of statutory protection for the latter (e.g. scheduled monument protection; wildlife site & landscape designations) the Local List is primarily designed to include buildings.
- 2.3 A Local List should be locally-developed register of buildings and other features of the historic environment which are locally distinctive and have particular importance to the local community and which deserve recognition. It will be separate to the nationally designated heritage assets list.
- 2.4 Developing a Local List is a means of identifying and recognising heritage assets that are valued as distinctive elements of the local historic environment. Once drawn up, it will allow the council to properly take account of the desirability of their conservation and enhancement particularly when considering future planning applications.

### **3.0 DRAWING UP THE LIST**

- 3.1 The majority of the buildings included in draft Local List (over 200 properties are included) were identified during consultation with relevant groups and individuals during 2012. A call for nominations for a Local List was advertised in the local press and on the Council website. The public were invited to nominate buildings to be added to the list in line with guidance produced by Historic England.

#### **Criteria for selection**

- 3.2 The buildings were judged on their significance including:
- Degree of rarity
  - Represents a particular historical or architectural trend
  - Aesthetic appeal
  - Degree of integrity
  - Association with particular person or historic social or cultural event
- 3.3 A Draft Local List was subsequently approved by Council Members in July 2016 on the basis that it would be subject to further refinements and consultation with relevant individuals/organisations and property owners. This present document has been prepared with that consultation in mind.

### **4.0 PROTECTION OF LOCALLY LISTED HERITAGE ASSETS**

- 4.1 Locally listing a building or structure does not change or bring additional consent requirements over and above those required for planning permission and would not result in any additional legal requirements for property owners. It is intended however, to play an important role in helping to influence planning decisions in a way that conserves and enhances local character and distinctiveness.
- 4.2 Under the National Planning Policy Framework (NPPF) the conservation of locally listed heritage assets will be a material consideration in planning decisions that directly affect them or their setting. Indeed, several appeal decisions across the

country have upheld the principle of protecting locally identified assets as a material consideration.

4.3 The Council does have the ability to remove permitted development rights via Article 4 of the Town and Country Planning (General Permitted Development) Order 1995. At this time it is not proposed to remove all permitted development rights for the following reasons:

- Permitted development rights do not necessarily apply to many of the buildings because a number of the buildings on the list are retail outlets, flats and churches, and therefore are not entitled to full permitted development rights.
- Dwelling houses in conservation areas can be exempt from permitted development rights and under the Planning (Listed Buildings and Conservation Areas) Act 1990 the proposed demolition of any building in a Conservation Area requires consent. Many of the buildings on the list are within the Chesterfield Borough's conservation areas and can therefore be protected.

4.4 However if over time the inclusion of buildings on a Local List is not considered sufficient to protect them from demolition, then the Council does have the option to introduce an Article 4 Directive to remove permitted development rights.


4.5 The Council also has the option to pursue the use of Building Preservation Notices under the Planning (Listed Buildings and Conservation Areas) Act 1990, when demolition or alteration will affect the character of an architecturally and/or historically important building.

## **5.0 HOW WILL THE LOCAL LIST BE USED?**

5.1 The Local List will help to provide awareness of valued components of the historic environment by identifying the features that contribute to their significance. Planners will be aware of the local heritage assets on the list and will be required to give weight to conservation of non-designated heritage assets when considering these assets as material considerations in determining planning applications.

5.2 The Local List will be part of the borough's Historic Environment Record and it would be expected that applicants and their agents will take into account the heritage assets on the local list and consider how their proposals can help to conserve and enhance local character at an early stage of development.

# 1. BARROWHILL & NEW WHITTINGTON

<b>White Lodge Farm &amp; associated buildings, Breck Lane, Barrow Hill</b>	
<b>Local List No.</b>	001
<b>Ward</b>	Barrow Hill & New Whittington
<b>Ownership</b>	Private
<b>Original use</b>	Agricultural
<b>Current use</b>	Agricultural & residential
<b>Construction date/period</b>	Circa 1800
<b>Group value</b>	No
<b>Conservation Area</b>	No
	
<p><b>Description</b></p> <p>Main L shaped redbrick farmhouse with associated stone barns and outbuildings. The main house consists of a main south facing facade with tripartite stone mullion window openings with sash windows; stone banding; stone coping on gable ends; and four brick chimney stacks. Two pitched roofs and gable ends form the main body of the house. The western side elevation is similar in style to the front though some modern windows have been added. The house extends to the north with another pitched slate roof and an outbuilding is attached to the western elevation.</p> <p>The barns and outbuildings are in various states of condition and repair. The main building is a separate smaller brick farmhouse to the north. The general architectural vernacular of the outbuildings is brick &amp; stone elevations, timber casement windows and slate or pantile roofs.</p>	
<p><b>Reason for nomination</b></p> <p>Historic farmstead that has retained original features and outbuildings, which is rare in this locality. The main brick farmhouse in particular is a distinctive and attractive building which makes a positive contribution to the wider countryside and its setting.</p>	

## St Barnabas Church, Albert Road, New Whittington

<b>Local List No.</b>	002
<b>Ward</b>	Barrow Hill & New Whittington
<b>Ownership</b>	Church of England
<b>Original use</b>	Place of Worship
<b>Current use</b>	Place of Worship (Church of England) and Community Hall.
<b>Construction date/period</b>	1884
<b>Group value</b>	No
<b>Conservation Area</b>	No




### Description

Pitched slate roof, brick elevations with stones courses. Stone dressed gothic windows with leaded lights and stained glass. Buttressed on side elevations. First World War memorial is located within the church. A Church Hall extension added in the 1990s which includes a stone entrance door arch taken from the former Church Hall. The interior of the church retains many ecclesiastical features.


### Reason for nomination

Notwithstanding modern additions, a relatively good example of local late Victorian parish church architecture which makes a positive contribution to the surrounding street scene. Moreover, in addition to the ecclesiastical use, it functions as a valuable community facility.

<b>Methodist Church, Cavendish Place, Barrow Hill</b>		
<b>Local List No.</b>	003	
<b>Ward</b>	Barrow Hill & New Whittington	
<b>Ownership</b>	The Methodist Church	
<b>Original use</b>	Place of Worship	
<b>Current use</b>	Place of Worship and Community Hall.	
<b>Construction date/period</b>	1870	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>		
<p>Pitched slate roof, brick elevations with Venetian style windows with stone arches. Front elevation above windows made up of dentil brick frieze and pediment with stone kneelers. Small round window with keystone and blocks in centre of tympanum. The building retains its extensive curtilage wall some stone pier caps and dentil style brick detailing. Modern flat roof extension to rear and some window openings area bricked-up.</p>		
<b>Reason for nomination</b>		
<p>Notwithstanding modern additions, a relatively good example of local late Victorian parish church architecture. Still in use and provides a valuable community resource.</p>		



**Parish Church of St Andrews, Station Road, Barrow Hill**

<b>Local List No.</b>	004	
<b>Ward</b>	Barrow Hill & New Whittington	
<b>Ownership</b>	Church of England	
<b>Original use</b>	Place of Worship	
<b>Current use</b>	Place of Worship and Community Hall.	
<b>Construction date/period</b>	1895	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>		
<p>Pitched slate roof, brick elevations with gothic arched windows and buttresses. Original church bell still projects from the gable entrance. Impressive ecclesiastical interior with 1850s Holt Organ and glass windows made by Victorian glass makers Shrigley and Hunt and William Morris and Co. The church, including fixtures and fittings, is the first building designed and built by Sir Raymond Unwin and Barry Parker, pioneers of the Garden City movement.</p>		
<b>Reason for nomination</b>		
<p>The first building designed and built by Sir Raymond Unwin and Barry Parker, pioneers of the Garden City movement. As such the building has national as well as local interest and makes a positive contribution to the surrounding street scene and conservation area.</p>		

**Nos 5 & 11- 21, Station Road, Barrow Hill**

<b>Local List No.</b>	005	<b>Ward</b>	Barrow Hill & New Whittington
-----------------------	-----	-------------	-------------------------------



<b>Ownership</b>	Private
------------------	---------

<b>Original use</b>	Residential
---------------------	-------------

<b>Current use</b>	Residential
--------------------	-------------

<b>Construction date/period</b>	1850s
---------------------------------	-------

<b>Group value</b>	Yes
--------------------	-----

<b>Conservation Area</b>	Yes
--------------------------	-----

**Description**


Attractive Victorian villa style properties with gables, slate roofs, stone and brick elevations. Fairly elaborate decorative detailing, including stone mullioned bay windows, quoins, stone window surrounds and large stone chimney stacks. Set in large gardens with original stone curtilage walls for the most part retained.


**Reason for nomination**


Good local example of Victorian domestic architecture for the emerging industrial middle classes. Significant group value and constructed under the aegis of Richard Barrow (1787- 1865), renowned local industrialist and owner of the Staveley Coal & Iron Company and founder of 19<sup>th</sup> century Barrow Hill. As such the properties make a positive contribution to the street scene and surrounding conservation area.


Barrow Hill Memorial Club, Station Road, Barrow Hill		
<b>Local List No.</b>	006	
<b>Ward</b>	Barrow Hill & New Whittington	
<b>Ownership</b>	Private	
<b>Original use</b>	Community	
<b>Current use</b>	Community	
<b>Construction date/period</b>	1863	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>		
<p>Large Victorian community building originally built as a Workmen’s Dining Hall for the workers at Staveley Coal &amp; Iron Company. Sympathetic stone extensions added to each wing in the 1920s. Unsympathetic brick rear extensions added in more recent times. The Victorian and 1920s stone elevations are impressive and include castellation, quoins, plinths, round windows with keystones. The building includes a War Memorial plaque and stone date plaque (1863).</p>		
<b>Reason for nomination</b>		
<p>Good example of Victorian community architecture built for the local working class community. Of Barrow Hill. Designed specifically as a Workmen’s Dining Hall for the workers of the Staveley Coal &amp; Iron Company under the aegis of Richard Barrow (1787- 1865) owner of the Staveley Coal &amp; Iron Company and founder of 19<sup>th</sup> century Barrow Hill, hence an important historic local building. As such the building makes a positive contribution to the street scene and surrounding conservation area.</p>		

The Clocktower, Works Road, Hollingwood	
<b>Local List No.</b>	007
<b>Ward</b>	Barrow Hill & New Whittington
	
<b>Ownership</b>	Public (Chesterfield Borough Council)
<b>Original use</b>	Office
<b>Current use</b>	Commercial/office
<b>Construction date/period</b>	1910s
<b>Group value</b>	Yes
<b>Conservation Area</b>	No
<p><b>Description</b></p> <p>Large 2-storey Edwardian office building constructed to accommodate the managers and administrative staff of the wider Staveley Works complex. Brick elevations with extensive sash window openings (original windows replaced by plastic replicas). Architectural detailing includes brick banded columns terminating in ball finials; pedimented panelled entrance door (with decorative fanlight, fluted stone architrave and frieze); clock tower with brass monkey weather vane. The interior of the building retains some impressive original decoration and features, including a dome skylight above the main staircase. The building has group value, given its connection to the wider former Staveley Works complex.</p>	
<p><b>Reason for nomination</b></p> <p>Interesting example of Edwardian period industrial architecture. Very much a part of the history of the wider Staveley Works complex with connections to Charles P Markham (1865-1926), Managing Director and Chief Engineer of the Staveley Coal and Iron Company. As such the building makes a positive contribution to the area and its history.</p>	

Devonshire Building, Works Road, Hollingwood		
<b>Local List No.</b>	008	
<b>Ward</b>	Barrow Hill & New Whittington	
<b>Ownership</b>	Private	
<b>Original use</b>	Industrial	
<b>Current use</b>	Commercial/office	
<b>Construction date/period</b>	1937	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<p><b>Description</b></p> <p>Large red brick 2-storey commercial/industrial building constructed in the 1930s to serve the Staveley Works complex. Close in proximity to the more ornate and earlier Clocktower building. Fairly utilitarian in character but has a scale and grandeur which mirrors the Clocktower. Panelled entrance doors with lights on each wing of the building and stone architraves. Southern entrance has date plaque (1937) above the first floor window and the stair case has original lamps. Some original metal casement windows retained, though some replaced by UPVC windows.</p>		
<p><b>Reason for nomination</b></p> <p>The building has group and historic value, given its connection to the wider former Staveley Works complex. As such it makes a positive contribution to the area and its history.</p>		

New Whittington Primary School, High Street, New Whittington		
<b>Local List No.</b>	009	
<b>Ward</b>	Barrow Hill & New Whittington	
<b>Ownership</b>	Public	
<b>Original use</b>	School	
<b>Current use</b>	School	
<b>Construction date/period</b>	1902	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>		
<p>1-storey red brick building with slate roof, projecting bays /eaves, dormer windows and cottage style casement windows. Designed in 1902 by renowned Derbyshire schools architect George H Widdows. The flat roof extension to the rear was constructed in the 1930s.</p>		
<b>Reason for nomination</b>		
<p>The school is a good local example of renowned and respected Derbyshire schools architect George H Widdows. Widdows designed many excellent school buildings throughout Derbyshire, including in Chesterfield (the grade II listed St Helenas campus on Sheffield Road being the best example). As such the building makes a valuable and positive contribution to the surrounding area and its history.</p>		

The Old Baptist Chapel, High Street, New Whittington	
<b>Local List No.</b>	010
<b>Ward</b>	Barrow Hill & New Whittington
	
<b>Ownership</b>	Private
<b>Original use</b>	Baptist Chapel
<b>Current use</b>	Residential
<b>Construction date/period</b>	1862
<b>Group value</b>	No
<b>Conservation Area</b>	No
<p><b>Description</b>            Brick elevations, pitched slate roof, gothic leaded lancet windows in stone surrounds. Entrance elevation has lancet framed door, stone plinth, stone stairs and stone columns terminating in pyramid finials. Window openings on eastern elevation are boarded up and a modern dormer and roof lights have been added to the roof.</p>	
<p><b>Reason for nomination</b>            Relatively unspoilt, attractive and quite unusual example of local mid-Victorian Baptist church architecture. As such the building makes a positive and interesting contribution to the surrounding area and its history.</p>	

No. 186-196, High Street, New Whittington	
<b>Local List No.</b>	011
<b>Ward</b>	Barrow Hill & New Whittington
	
<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Residential
<b>Construction date/period</b>	1850s
<b>Group value</b>	No
<b>Conservation Area</b>	No
<b>Description</b>	Simple late 18 <sup>th</sup> or early 19 <sup>th</sup> century terrace stone workers cottages. Slate roofs brick chimneys.
<b>Reason for nomination</b>	An example of early industrial workers cottages which were likely to have housed employees of the West Staveley Colliery, which was located close by. Few examples of this type of stone terrace housing remain in New Whittington. As such the terrace makes a positive contribution to the surrounding street scene and the area's history.



**Whittington Grange, High Street, Old Whittington**

<b>Local List No.</b>	012	
<b>Ward</b>	Barrow Hill & New Whittington	
<b>Ownership</b>	Private	
<b>Original use</b>	Residential	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Mid-19th century	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Large Victorian villa set in an extensive curtilage and accessed via a private access lane off Whittington High Street (on which is also located the grade II listed 'Entrance Lodge to Whittington Grange'). It consists of three wings and there is a detached former stables building. A later 2-storey addition is to the rear. The front elevation is impressive and includes sash windows, projecting eaves with corbels, bay window and neo-classical doorway with pilasters and corncicing.</p>	
<b>Reason for nomination</b>	<p>Impressive local example of Victorian villa property set in extensive grounds which would have been built to accommodate Chesterfield's prosperous professional classes as the town became increasingly industrialised. Also has group value with the grade II listed Entrance Lodge to Whittington Grange. As such the building makes a positive and notable contribution to the surrounding area and its history.</p>	


## 2. BRIMINGTON NORTH

### Three Horse Shoes, High Street, Brimington.


<b>Local List No.</b>	013	
<b>Ward</b>	Brimington North	
<b>Ownership</b>	Marstons	
<b>Original use</b>	Public House	
<b>Current use</b>	Public House	
<b>Construction date/period</b>	Pre-1870s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	Substantial red brick pub with rendered front and side elevation. Pitched slate roof; three prominent red brick chimney stacks; stone lintels; sills, quoins and plinth course; crenelated curtilage wall. Smaller 2-storey and single storey buildings to the rear.	
<b>Reason for nomination</b>	Originally a coaching inn and the oldest surviving pub in Brimington. Traced back to the 18th Century, records indicate that the local Vaccination Officer worked from this pub in the 1890s. Notwithstanding modern additions, a good example of Victorian architecture. As such the pub makes a positive and notable contribution to the surrounding conservation area and its history.	

The Red Lion, Church Street, Brimington.	
<b>Local List No.</b>	014
<b>Ward</b>	Brimington North
	
<b>Ownership</b>	Freehold
<b>Original use</b>	Public House
<b>Current use</b>	Public House
<b>Construction date/period</b>	Circa 1800
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<p><b>Description</b>  Prominent historic pub on the corner of Devonshire Street and Church Street. Characterised by coursed natural stone elevations; timber casement windows with stone sills and headers (now painted); and brick chimney stacks. There is a concrete tiled roof and to the rear is a Victorian red brick extension with modern additions.</p>	
<p><b>Reason for nomination</b>  Prominent historic local pub which makes a positive contribution to the surrounding conservation area.</p>	

## Joiners Workshop, Heywood Street, Brimington

<b>Local List No.</b>	015	
<b>Ward</b>	Brimington North	
<b>Ownership</b>	Private	
<b>Original use</b>	Agricultural	
<b>Current use</b>	Joinery workshop	
<b>Construction date/period</b>	Circa 1800s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	<p>1-storey former agricultural building currently used as a joiner's workshop. The building is characterised by a pantile roof (with stone tile courses above the eaves): stone elevations (with some red brick courses); and stone coping at the gable end. Timber windows and a timber garage door are later additions, as is a small 1-storey brick extension off the western elevation. The building is set back behind a redbrick wall with brick coping stones.</p>	
<b>Reason for nomination</b>	<p>An interesting and fairly anomalous reminder of Brimington's pre-industrial era. As such the building makes a positive contribution to the surrounding conservation area and its history.</p>	

**Mount Tabor Methodist Church, Victoria Street, Brimington.**

<b>Local List No.</b>	016	
<b>Ward</b>	Brimington North	
<b>Ownership</b>	Methodist Church	
<b>Original use</b>	Primitive Methodist Chapel	
<b>Current use</b>	Methodist Chapel	
<b>Construction date/period</b>	1881	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Small Victorian Primitive Methodist Chapel from 1881 located on Victoria Street. Characterised by pitched slate roof; brick elevations with polychrome brick arches above windows &amp; doors; and large arched sunburst timber sliding sash windows. A front porch with pitched roof provides the main entrance. There is a circular stone plaque spelling 'Mount Tabor Primitive Methodist Chapel 1881' above the front door and there are also other commemorative stones on the side elevation celebrating local dignitaries, including John Brown the then Mayor of Chesterfield (some stones are illegible due to erosion).</p>	
<b>Reason for nomination</b>	<p>Local example of a historic primitive Methodist chapel which makes a positive contribution to the surrounding street scene and the area's history.</p>	

**28 & 30 Devonshire Street, Brimington.**

<b>Local List No.</b>	017	
<b>Ward</b>	Brimington North	
<b>Ownership</b>	Private	
<b>Original use</b>	School house	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	1890s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>		
<p>Two prominent Victorian red brick semi-detached properties to the west of the grade II listed school to the north (now converted to residential use) which was constructed at the same time and which would have served the wider school as school houses. The properties are characterised by projecting pitched roof bays &amp; hipped side roofs; projecting eaves and bargeboard; bay windows with leaded canopies; a mix of original sliding sash windows; and porches with arched fanlights and hoods over the doors.</p>		
<b>Reason for nomination</b>		
<p>Prominent, attractive and relatively unspoilt Victorian former school properties which have group value with the grade II listed former school to the north. As such the two properties make a positive contribution to the surrounding street scene and conservation area.</p>		

**The Butchers Arms, Church Street, Brimington.**

**Local List No.** 018

**Ward** Brimington North



**Ownership** Freehold

**Original use** Public House

**Current use** Public House

**Construction date/period** Circa 1850

**Group value** Yes

**Conservation Area** Yes


**Description**

Prominent Victorian pub on Church Street. Characterised by slate roof and brick and rendered elevations with one large pitched roof bays and two small pitched roof bays. Some 8x2 timber sliding sash windows have been retained on the upper storey.


**Reason for nomination**

Prominent Victorian local pub which makes a positive contribution to Brimington street scene and wider conservation area.


**1-13, High Street, Brimington.**

<b>Local List No.</b>	019	
<b>Ward</b>	Brimington North	
<b>Ownership</b>	Private	
<b>Original use</b>	Residential	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Circa 1800s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>		
Two small separate rows of terraces in the centre of Brimington construe of natural stone with slate roofs and brick chimneys. Modern windows and doors.		
<b>Reason for nomination</b>		
Surviving example of pre-industrial stone workers cottages which have group value and make a positive contribution to the wider street scene and conservation area.		




<b>Brimington Parish Community Centre, Heywood Street, Brimington</b>	
<b>Local List No.</b>	020
<b>Ward</b>	Brimington North
	
<b>Ownership</b>	Brimington Parish Council
<b>Original use</b>	Chapel
<b>Current use</b>	Chapel
<b>Construction date/period</b>	Circa 1880s
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<p><b>Description</b></p> <p>A former Victorian Methodist chapel now in use as a community centre. The main interest is the front elevation facing the High Street which is in the gothic style and characterised by a large pitched gabled red brick elevation with decorative stone coping and kneelers; clasping and corner buttresses and stone coping. The central arched tripartite window is dressed in stone with gothic tracery, leaded lights and quatrefoil niches. This window is flanked by 2 similar windows. The main entrance has been filled in and there is a small modern extension in a matching style. The Foljambe Road elevation is plainer and characterised by buttresses and arched leaded windows. A former Wesleyan school is attached to the side of this elevation and which includes arched timber casement windows with key stones in a brick elevation. Stone banding at the top reads 'Wesleyan School 1881'.</p>	
<p><b>Reason for nomination</b></p> <p>Historic former chapel building with a prominent main elevation in the gothic style. As such the building makes a positive contribution to the surrounding street scene and conservation area.</p>	

**8-18, Devonshire Street, Brimington.**

<b>Local List No.</b>	021	
<b>Ward</b>	Brimington North	
<b>Ownership</b>	Private	
<b>Original use</b>	Residential	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Circa 1800s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>		
<p>Row of 6 terraced small stone cottages set back from Devonshire Street behind a stone wall with small gardens to the front. Stone lintels over doors and windows; brick chimneys and a mix of natural slate and modern roofing materials. Modern replacement doors and windows.</p>		
<b>Reason for nomination</b>		
<p>Surviving example of attractive pre-industrial stone workers cottages which have group value and make a positive contribution to the wider street scene and conservation area.</p>		


Ark Tavern, Chesterfield Road, Brimington	
<b>Local List No.</b>	022
<b>Ward</b>	Brimington North
	
<b>Ownership</b>	Thwaites
<b>Original use</b>	Reputedly a Methodist Chapel
<b>Current use</b>	Public house
<b>Construction date/period</b>	Early 19 <sup>th</sup> century
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<b>Description</b> 2 storey public house with later extensions to the west and rear, including dormer window. Rendered main elevations with slate roof, stone chimney and modern UPVC windows. Was once reputedly a Wesleyan Methodist Chapel dating from 1808. A part of the original coursed stone gable end can still be seen.	
<b>Reason for nomination</b> Historic local pub with likely links to Brimington's Methodist past. As such the pub makes a positive contribution to the surrounding street scene the conservation area and its history.	

### 3. BRIMINGTON SOUTH


34-42 Almond Place, Chesterfield Road, Brimington	
<b>Local List No.</b>	023
<b>Ward</b>	Brimington South
	
<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Residential
<b>Construction date/period</b>	1852
<b>Group value</b>	Yes
<b>Conservation Area</b>	No
<p><b>Description</b>            3-storey Victorian workers' cottages. Main elevations and chimney stacks in coursed natural stone. Modern tiled roofs and mainly modern UPVC windows. Decorative stone date plaque on rendered gable end reads 'Almond Place AD: 1852. Maps from the 1870s show the building adjacent to sizable allotments and gardens. There are stone boundary walls and an entrance which may have been boundaries/entrance to the latter.</p>	
<p><b>Reason for nomination</b>            Surviving example of historic 3-storey stone workers cottages of which there are no other buildings of this type in Brimington (or even the borough). As such the terrace is distinctive and makes a positive contribution to the surrounding street scene.</p>	

**Tapton Hall Farm House, Balmoak Lane Chesterfield.**


<b>Local List No.</b>	024	
<b>Ward</b>	Brimington South	
<b>Ownership</b>	Private	
<b>Original use</b>	Farm	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Circa 1800.	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>2-storey former farmhouse building located within former farmstead. Constructed in course rubble stone with stone tiled roof. Some original 2x2 timber sash window fenestration. Associated farmstead buildings either redeveloped or converted into separate residential dwellings and garage space.</p>	
<b>Reason for nomination</b>	<p>Surviving example of 19th century agricultural building and associated outbuildings which make a positive contribution to the wider countryside and its setting.</p>	

<b>Brimington Cemetery Chapel, Chesterfield Road, Brimington</b>		
<b>Local List No.</b>	025	
<b>Ward</b>	Brimington South	
<b>Ownership</b>	Private	
<b>Original use</b>	Chapel	
<b>Current use</b>	Storage	
<b>Construction date/period</b>	1878	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<b>Description</b>		
<p>Two separate Victorian chapels (one originally Church of England and the other Non-conformist) linked together by an arched entrance and bell tower. Located in the centre of Brimington Cemetery, the second historic cemetery of its kind constructed in the borough the others being Spital Cemetery (1857) and Staveley Cemetery (1884). Victorian gothic in style and constructed in stone with clay tile roofs. Arched window and door openings all dressed in stone.</p>		
<b>Reason for nomination</b>		
<p>Attractive Gothic chapel building located within an historic local cemetery, the latter a good example of the type of local authority 'Burial Board' cemetery developed in England from the 1850s. As such the chapel has an interesting history, is a distinctive building and makes a positive contribution to the surrounding area. It also has group value with the cemetery lodge building to the north which would have been constructed around the same time.</p>		

**Brimington Cemetery Lodge, Chesterfield Road, Brimington**


<b>Local List No.</b>	026	
<b>Ward</b>	Brimington South	
<b>Ownership</b>	Private	
<b>Original use</b>	Cemetery Lodge	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	1878	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<b>Description</b>		
<p>Entrance Lodge to Brimington Cemetery. Constructed of coursed stone and clay tile roof tiles. Entrance elevation has Jerkinhead roof with original and attractive timber and glazed porch with pitched roof. Converted to separate residential uses some years ago (there are some unsympathetic additions including a flat roof extension).</p>		
<b>Reason for nomination</b>		
<p>Historic lodge building located within an historic local cemetery which is good example of the type of local authority 'Burial Board' cemetery that were developed in England from the 1850s. As such, the lodge has group value with the chapel to the south and makes a positive contribution to the surrounding area.</p>		

**Brimington Manor Infant School, Manor Road, Brimington**

<b>Local List No.</b>	027	
<b>Ward</b>	Brimington South	
<b>Ownership</b>	Local Authority	
<b>Original use</b>	School	
<b>Current use</b>	School	
<b>Construction date/period</b>	1877	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Victorian school building constructed of brick with slate roof. Jerkinhead roof on central front elevation. Two holed crested ridge tiles on roof ridges with finials. Tall arched windows on front elevation below stone string courses and with semi-circular stone inserts at the top. Stone banding above the windows reads 'Brimington United District Board School 1877'. Small modern 1–storey flat roof extensions to the front and rear. Large playground to the rear.</p>	
<b>Reason for nomination</b>	<p>Local example of the type of school constructed during the formation of the Victorian School Boards in the 19<sup>th</sup> century. The school was the first building built for the Tipton School Board in 1877. As such the school has an interesting history and makes a positive contribution to the surrounding street scene.</p>	




## 4. BROCKWELL

16 Clubmill Terrace (aka Reservoir House), Chesterfield	
<b>Local List No.</b>	028
<b>Ward</b>	Brockwell
	
<b>Ownership</b>	Private
<b>Original use</b>	Reservoir Manager's house
<b>Current use</b>	Unoccupied
<b>Construction date/period</b>	1850s
<b>Group value</b>	No
<b>Conservation Area</b>	No
<p><b>Description</b></p> <p>Built in the 1850s to house the manager of the adjacent former reservoir (disused by the 1890s) which once supplied water to Chesterfield prior to the construction of the reservoirs at Linacre. Planning permission was granted in 1980s &amp; 1990s for a number of extensions and additions to the original 1850s house and the permissions were implemented but work seems to have stalled and construction remains uncompleted and the buildings unoccupied.</p> <p>The attention to external materials on the new build is such that in some areas it is difficult to differentiate between old and new; however the overall character is gothic revival but with some Tudor influences. The buildings are constructed in coursed stone with slate roofs; there are large stone bay and mullioned windows; decorative barge boards; and a stone arch with portcullis style gate.</p> <p>The buildings, former reservoir and grounds are enclosed in stone walls. The grounds include stone steps (mostly overgrown) and extensive cobbled surfacing, including some form of cobbled viewing platform surrounded by iron railings.</p>	
<p><b>Reason for nomination</b></p> <p>An unusual and interesting part of Chesterfield's history and locally rare example of a local Victorian reservoir complex (the only one in Chesterfield Borough). As such the complex makes a distinctive and positive contribution to the surrounding area and street scene.</p>	



## The County Music Bar, Saltergate, Chesterfield

<b>Local List No.</b>	029	
<b>Ward</b>	Brockwell	
<b>Ownership</b>	Private	
<b>Original use</b>	Public house	
<b>Current use</b>	Bar and music venue	
<b>Construction date/period</b>	1920s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	<p>Further example of the mock-Tudor style in Chesterfield town centre. Built for the Stones brewery circa 1920s, the building is characterised by a mock-Tudor façade on the upper storey with one pitched roofs above tapering eaves, modern replacement windows. The ground floor elevation is in brick with stone banding and stained glass windows, which look to be original, and a timber panelled double door.</p>	
<b>Reason for nomination</b>	<p>Prominent example of the mock-Tudor style (aka Black &amp; White Buildings) which predominates throughout Chesterfield town centre and which makes a positive contribution to the wider street scene and conservation area.</p>	


**10a Marsden Street, Chesterfield**

<b>Local List No.</b>	030	
<b>Ward</b>	Brockwell	
<b>Ownership</b>	Private	
<b>Original use</b>	Sunday School	
<b>Current use</b>	Vacant	
<b>Construction date/period</b>	1874	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No (but on the edge of)	
<b>Description</b>	<p>Former Victorian Sunday School which is located next to the grade II listed former Marsden Street Chapel. Both buildings were constructed around the same time and share similar architectural features, including red brick with chromatic brick and stone dressings; arched windows; slate roofs; and stone banding. The key feature of the building is the entrance doorway which is framed with a heavy pediment, pilasters and stone panelling.</p>	
<b>Reason for nomination</b>	<p>Historic former Sunday School building which has significant group value with the grade II listed former Marsden Street Chapel.</p>	

**36a, 36 and 38 Foljambe Road, Chesterfield**

<b>Local List No.</b>	031	 
<b>Ward</b>	Brockwell	
<b>Ownership</b>	Private	
<b>Original use</b>	School	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Circa 1900	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>		
<p>Given the very similar architectural detailing, it seems likely that these two buildings were constructed at the same time as the former school building on Ashgate Road which eventually became Manor College (built in the style of the London County Council School circa 1900) and which was demolished and redeveloped as Ashgate Medical Practice in 2011. The two buildings were probably ancillary to the former school and perhaps teaching, chapel or caretaking facilities.</p> <p>The characteristics are the red brick elevations with buff terracotta dressings; sash windows (some original timber sash windows on No. 26a have been retained); and slate roof. The terracotta dressings include banding over the entrances and coping on the curtilage walls and piers.</p>		
<b>Reason for nomination</b>		
<p>An architectural reminder of the former Manor College and school board architecture of the Edwardian era. As such the buildings make positive contribution to the surrounding street scene and conservation area.</p>		

**The Coach House, Goldwell Allotments, Ashgate Road, Chesterfield**


<b>Local List No.</b>	032	
<b>Ward</b>	Brockwell	

<b>Ownership</b>	Public
<b>Original use</b>	Coach house
<b>Current use</b>	Allotment
<b>Construction date/period</b>	Circa 1900
<b>Group value</b>	No
<b>Conservation Area</b>	No

**Description**  
 Known as the Coach house and located within Goldwell Allotments on Ashgate Road. The building is constructed in coursed stone with a clay tiled roof. There is a small former pitched gable dormer and three timber garage door entrances, the latter possibly added at a later date. The building seems to date from the beginning of the 20<sup>th</sup> century and probably was linked to an adjacent garden nursery.

**Reason for nomination**  
 Attractive and fairly distinctive stone vernacular building which contributes to the character of the surrounding area and street scene.

**6 Ashgate Road, Chesterfield**


<b>Local List No.</b>	033	
<b>Ward</b>	Brockwell	

<b>Ownership</b>	Chesterfield Borough Council
<b>Original use</b>	Offices
<b>Current use</b>	Unoccupied
<b>Construction date/period</b>	Circa 1900
<b>Group value</b>	No
<b>Conservation Area</b>	No

**Description**  
 Originally built as offices, the building was part of a larger complex of buildings known as the Goldwell Rooms. An army volunteer Drill Hall once occupied the site to the west (now a car park) which was opened in the 1890s but demolished in the 1980s. The building is constructed of brick with stone banding. The attractive front elevation incorporate 3 bays with timber arched casement windows; Dutch style shaped centre gable and parapets; exaggerated keystones around the windows; and brick buttresses with stone consoles. Extended chimney stacks also add character.

**Reason for nomination**  
 A prominent and interesting late Victorian building that exhibits some characteristics of Arts & Crafts and Queen Anne Revivalism and which makes a positive contribution to the surrounding street scene. Also connected to the historic Drill Hall that once stood on this site.

## 38 Clarence Road, Chesterfield

<b>Local List No.</b>	034	
<b>Ward</b>	Brockwell	
<b>Ownership</b>	Private	
<b>Original use</b>	Residential	
<b>Current use</b>	Commercial	
<b>Construction date/period</b>	Circa 1900	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<p><b>Description</b></p> <p>One of the grander houses included as part of the residential development of areas west of Rose Hill in the 1890s (i.e. Albion Rd, Rutland Rd, Foljambe Rd and Clarence Rd). The property is distinguishable by the intricate stone carvings above the mullioned windows on the first floor, which include two faces (possibly some form of commemorative feature). Other features include Dutch style gables, decorative brick course at the eaves; and bay window brick parapet with stone coping and ball finials.</p>		
<p><b>Reason for nomination</b></p> <p>A relatively unspoilt and prominent example of one the large Victorian 3-storey houses in this area. As such the building has an interesting history, is distinctive and makes a positive contribution to the surrounding street scene.</p>		

**1-3 Gladstone Rd, Chesterfield**

<b>Local List No.</b>	035	
<b>Ward</b>	Brockwell	

<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Residential (No.3) and Commercial (No.1)
<b>Construction date/period</b>	Circa 1870
<b>Group value</b>	Yes
<b>Conservation Area</b>	No

**Description**  
 One of the grander and more prominent houses on Gladstone Road laid out in the 1870s as part of the 'Newbold Rd Estate' which includes Gladstone Road, Cross Street, Compton Street, West Street and Cobden Rd. This was a 'freehold land society' scheme which were common during the mid-nineteenth century, and which gave people the vote by offering mortgages on residential property. Constructed of brick with slate roof. Both the Gladstone Road and Cross Street elevations have projecting pitched roof bays with porches and stone bay windows. The windows have stone hooded moulds and there are decorative metal balustrades atop the bay windows and one porch. Brick curtilage walls with stone piers and stone coping have been retained.


**Reason for nomination**  
 A good example of late nineteenth century Victorian villa property and likely a product of the Chesterfield Benefit Society (a mid-nineteenth century Freehold Land Society). As such the building has an interesting history, is distinctive and makes a positive contribution to the surrounding street scene.



**13 Gladstone Rd, Chesterfield**

<b>Local List No.</b>	036	
<b>Ward</b>	Brockwell	
<b>Ownership</b>	Private	
<b>Original use</b>	Residential	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Circa 1870s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<b>Description</b>		
<p>An example of one of the larger houses on Gladstone laid out in the 1870s as part of the 'Newbold Rd Estate'. The property is constructed of brick with a hipped slate roof and pitched front gable and retains a large number of original sash windows, over which are a number of flat and semi-circular brick arches, some with stone banding and dressing. Original stone gate piers (now painted) and brick curtilage wall have been retained.</p>		
<b>Reason for nomination</b>		
<p>A good example of late nineteenth century Victorian villa property and likely a product of the Chesterfield Benefit Society (a mid-nineteenth century Freehold Land Society). As such the building has an interesting history, is distinctive and makes a positive contribution to the surrounding street scene.</p>		

**14 Gladstone Rd, Chesterfield**

<b>Local List No.</b>	037	
<b>Ward</b>	Brockwell	
<b>Ownership</b>	Private	
<b>Original use</b>	Commercial	
<b>Current use</b>	Commercial	
<b>Construction date/period</b>	Circa 1870s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<p><b>Description</b></p> <p>A further example of one of the larger houses on Gladstone laid out in the 1870s as part of the 'Newbold Rd Estate'. The property is constructed of brick with a slate roof and pitched front gable. It retains original sash windows with stone hood mould dressings on the first floor eastern bay with a small window balcony with metal balustrade. The projecting bay has a stone bay window with decorative metal balustrade and arched window on the first floor with stone banding. There is arched stone banding terminating in carved capitals above the ground floor eastern bay windows with a central column. The glazed and panelled entrance door has a pitched stone hood with stone carved brackets.</p>		
<p><b>Reason for nomination</b></p> <p>A good example of late nineteenth century Victorian villa property and likely a product of the Chesterfield Benefit Society (a mid-nineteenth century Freehold Land Society). The building is particularly notable for the decorative detailing around the doors and windows. As such the building has an interesting history, is distinctive and makes a positive contribution to the surrounding street scene.</p>		

**20 Gladstone Rd, Chesterfield**

<b>Local List No.</b>	038	
<b>Ward</b>	Brockwell	

<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Residential
<b>Construction date/period</b>	Circa 1870s
<b>Group value</b>	Yes
<b>Conservation Area</b>	No

**Description**  
 A further example of one of the larger houses on Gladstone laid out in the 1870s as part of the 'Newbold Rd Estate'. The property is constructed of brick with a slate roof and pitched front gable with barge board and ground floor bay window. The property retains timber sash windows with stone lintels and sills (now painted). The ground floor windows have canted window frames and there is a stone carved emblem (now painted) in the centre of stone window surround. The front door has a small contrasting brick arched porch with stone banding, columns and capitals. A glazed and panel door looks to be original. Exaggerated chimney stack with overhanging stone bands. There are brick outbuildings to the rear, presumably former stables.

**Reason for nomination**  
 A good example of late nineteenth century Victorian villa property and likely a product of the Chesterfield Benefit Society (a mid-nineteenth century Freehold Land Society). As such the building has an interesting history, is distinctive and makes a positive contribution to the surrounding street scene.

**26 Gladstone Rd, Chesterfield**

<b>Local List No.</b>	039	
<b>Ward</b>	Brockwell	
<b>Ownership</b>	Private	
<b>Original use</b>	Residential	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Circa 1870s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<p><b>Description</b></p> <p>A further example of one of the larger houses on Gladstone laid out in the 1870s as part of the 'Newbold Rd Estate'. Characterised by slate roof; brick elevations; timber 2x1 sash windows; 2 large bay windows with stone corning &amp; stone parapets; timber panel door with arched fanlight under brick arch and keystone; and brick curtilage walls with stone coping.</p>		
<p><b>Reason for nomination</b></p> <p>A good example of late nineteenth century Victorian villa property and likely a product of the Chesterfield Benefit Society (a mid-nineteenth century Freehold Land Society). As such the building has an interesting history, is distinctive and makes a positive contribution to the surrounding street scene.</p>		


**27 Gladstone Rd, Chesterfield**

<b>Local List No.</b>	040	
<b>Ward</b>	Brockwell	

<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Residential
<b>Construction date/period</b>	Circa 1870s
<b>Group value</b>	Yes
<b>Conservation Area</b>	No

**Description**  
 A further example of one of the larger houses on Gladstone laid out in the 1870s as part of the 'Newbold Rd Estate'. This is a large detached property constructed of brick with a slate roof and is distinguished by the retention of the original sash window fenestration (including two ground floor bay windows on the norther and western bay); stone window sills and lintels (some with hood moulds) ; front gable with barge board; and exaggerated chimney stack with overhanging stone bands. There is a large enclosed porch with moulded panel door; impressive carved stone work (including two small faces) and very narrow arched windows. The property is set within a large garden with brick curtilage wall with stone piers.

**Reason for nomination**  
 An impressive and relatively unspoilt Victorian villa property, notable for its fenestration and decorative detailing around the small porch. Likely to be a product of the Chesterfield Benefit Society (a mid-nineteenth century Freehold Land Society). As such the building has an interesting history, is distinctive and makes a positive contribution to the surrounding street scene.

28 Gladstone Rd, Chesterfield		
<b>Local List No.</b>	041	
<b>Ward</b>	Brockwell	
<b>Ownership</b>	Private	
<b>Original use</b>	Residential	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Circa 1870s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<b>Description</b>		
<p>A further example of one of the larger houses on Gladstone laid out in the 1870s as part of the 'Newbold Rd Estate'. A substantial detached residential property constructed of brick with slate pitched and hipped roofs. The house is distinguished by a projecting gable on the main elevation with ground and first floor bay windows. Some original sash windows remain. There are marble or terrazzo mullions in the ground and first floor windows of the middle bay of the main elevation. The house has touches of gothic revivalism, including an arched entrance to the rear and buttressing on the eastern elevation. There are exaggerated chimney stacks with overhanging flaunching. The rear elevation is made up of three pointed gabled bays. A Victorian lamppost stands in the front garden.</p>		
<b>Reason for nomination</b>		
<p>A good example of late nineteenth century Victorian villa property and likely a product of the Chesterfield Benefit Society (a mid-nineteenth century Freehold Land Society). An impressive residential dwelling with subtle gothic influences and impressive detailing. As such the building has an interesting history, is distinctive and makes a positive contribution to the surrounding street scene.</p>		

**10-12 Gladstone Rd, Chesterfield**

<b>Local List No.</b>	042	
<b>Ward</b>	Brockwell	
<b>Ownership</b>	Private	
<b>Original use</b>	Residential	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Circa 1870s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<b>Description</b>		
<p>An example of one of the semi-detached houses on Gladstone Road and wider area laid out in the 1870s as part of the 'Newbold Rd Estate'. The property is notable for brick bay windows (No.12 has a decorative parapet); arched sash windows; stone dressings with key stones over the windows; and dentil brick course under the eaves with recessed decorative tiles below. Original stone coped walls and stone gate piers remain.</p>		
<b>Reason for nomination</b>		
<p>Attractive and relatively unspoilt Victorian semi-detached properties and likely a product of the Chesterfield Benefit Society (a mid-nineteenth century Freehold Land Society). As such the properties have an interesting history, are distinctive and make a positive contribution to the surrounding street scene.</p>		

14-16 Newbold Road, Chesterfield		
<b>Local List No.</b>	043	
<b>Ward</b>	Brockwell	
<b>Ownership</b>	Private	
<b>Original use</b>	Residential	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Circa 1870s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Early 19<sup>th</sup> century ashlar stone semi-detached house with hipped slate roof and stone bay window (likely added at a later date). Stone boundary wall and hedgerow to the front. Modern replacement windows throughout.</p>	
<b>Reason for nomination</b>	<p>Group value with other similar period properties within the Abercrombie Street Conservation Area. As such, the properties make a positive contribution to the surrounding street scene.</p>	



56 Cobden Road, Chesterfield		
<b>Local List No.</b>	044	
<b>Ward</b>	Brockwell	
<b>Ownership</b>	Public	
<b>Original use</b>	Residential	
<b>Current use</b>	Social services	
<b>Construction date/period</b>	Circa 1870s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Victorian villa style property with brick elevation and slate hipped roof. A mix of windows types, including some original sash windows with arched stone dressings and bay windows. Modern porch on front elevation and a modern extension to the rear.</p>	
<b>Reason for nomination</b>	<p>A good example of late nineteenth century Victorian villa property and likely a product of the Chesterfield Benefit Society (a mid-nineteenth century Freehold Land Society). As such the property has an interesting history and makes a positive contribution to the surrounding street scene.</p>	

**48 Newbold Road, Chesterfield**

<b>Local List No.</b>	045	
<b>Ward</b>	Brockwell	

<b>Ownership</b>	Action for Children
<b>Original use</b>	Residential
<b>Current use</b>	Social services
<b>Construction date/period</b>	Circa 1870s
<b>Group value</b>	Yes
<b>Conservation Area</b>	No

**Description**  
 Large Victorian villa style property with brick elevations and slate pitched and hipped roof. A mix of windows types, including some original sash windows with arched stone dressings and bay windows (very similar to No. 56 opposite). Mature trees and a hedgerow screen the property from Newbold Road

**Reason for nomination**  
 A good example of late nineteenth century Victorian villa property and likely a product of the Chesterfield Benefit Society (a mid-nineteenth century Freehold Land Society). As such the property has an interesting history and makes a positive contribution to the surrounding street scene.

**5-13 Queen Street, Chesterfield**

<b>Local List No.</b>	046	
<b>Ward</b>	Brockwell	

<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Residential
<b>Construction date/period</b>	1890s
<b>Group value</b>	Yes
<b>Conservation Area</b>	No


**Description**  
 Victorian terrace of brick built residential properties that cumulatively have group value on Queens Street. Characterised by 2-storey bay windows with gazebo style roofs; mock Tudor detailing on pitched bays; sash windows (some original sash windows have been retained); and decorative use of stone dressing and brick banding on the front elevations.

**Reason for nomination**  
 Appealing terrace of residential properties with some group value and which make a positive contribution to the surrounding street scene.


**1 & 3 Queen Street, Chesterfield**

<b>Local List No.</b>	047	
<b>Ward</b>	Brockwell	
<b>Ownership</b>	Private	
<b>Original use</b>	Residential	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Likely late mid Victorian	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<b>Description</b>		
<p>Large prominent semi-detached mid Victorian brick property on the corner of Queens Street and Cross Street. Although there have been many changes to the building, it retains some character with stone sills and headers, quoins and decorated arched dressing which sit in the middle of the main elevation.</p>		
<b>Reason for nomination</b>		
<p>Prominent mid Victorian building within Queen Street which makes a positive contribution to the surrounding street scene.</p>		

## 61 Saltergate, Chesterfield

<b>Local List No.</b>	048	
<b>Ward</b>	Brockwell	
<b>Ownership</b>	Private	
<b>Original use</b>	Public House	
<b>Current use</b>	Commercial	
<b>Construction date/period</b>	Likely late mid Victorian	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>		
<p>Formerly known as the Yellow Lion pub. Attached to the grade II listed 63 Saltergate, which dates from around the early 19<sup>th</sup> century. The pub frontage looks to have been added at a later date, probably from the earlier part of the 20<sup>th</sup> century. The former pub frontage is an attractive addition to the street scene with large arched timber windows with stone dressings on the ground floor, timer panelling with pilasters and projecting casement windows on the upper storeys. A two storey extension and 1 storey store room to the rear.</p>		
<b>Reason for nomination</b>		
<p>Prominent and attractive building which has group value with the adjacent listed building and makes a positive contribution to the surrounding conservation area.</p>		

**102-108 Saltergate, Chesterfield**

<b>Local List No.</b>	049	
<b>Ward</b>	Brockwell	
<b>Ownership</b>	Private	
<b>Original use</b>	Residential	
<b>Current use</b>	Commercial	
<b>Construction date/period</b>	1890s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	<p>Attractive and relatively unspoilt terrace of brick built residential properties that have their own group value on Saltergate. Characterised by 2-storey bay windows; dormer windows (with gazebo style roofs); mock Tudor detailing on pitched bays; some original timber sash windows; and decorative use of stone dressing and brick banding on the front elevations.</p>	
<b>Reason for nomination</b>	<p>Prominent and attractive building which makes a positive contribution to the surrounding conservation area.</p>	

**86 Saltergate, Chesterfield**

<b>Local List No.</b>	050	
<b>Ward</b>	Brockwell	

<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Commercial
<b>Construction date/period</b>	1890s
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**  
 Originally part of a larger dwelling with No. 84. Constructed of brick with natural slate roof. The frontage of the property has retained its timber bay window with dentil corning; sash windows, panelled front door; an eaves bargeboard. Stone dressing around the door and windows with exaggerated keystones add to the character of the property.

**Reason for nomination**  
 Victorian property which has retained its original features on the Saltergate frontage and makes a positive contribution to the wider conservation area.

**115 Saltergate, Chesterfield**

<b>Local List No.</b>	051	
<b>Ward</b>	Brockwell	

<b>Ownership</b>	Private
<b>Original use</b>	Residential /commercial
<b>Current use</b>	Commercial
<b>Construction date/period</b>	Likely early 19 <sup>th</sup> century
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**  
 3-storey Georgian terrace in on the frontage of Saltergate. Relatively unspoilt with some original sash windows and walled garden to the west. One of the earlier buildings along the western fringes of Saltergate, likely dating from the early nineteenth century.

**Reason for nomination**  
 Prominent and attractive building which makes a positive contribution to the wide conservation area.



**55 West Bars, Chesterfield**


<b>Local List No.</b>	052	
<b>Ward</b>	Brockwell	

<b>Ownership</b>	Private
<b>Original use</b>	Commercial
<b>Current use</b>	Commercial
<b>Construction date/period</b>	Circa 1910s
<b>Group value</b>	Yes
<b>Conservation Area</b>	No

**Description**  
 Large 3-storey early Edwardian commercial terraced property facing West Bars notable for its prominent position and terracotta neo-classical decorative detailing around windows, pilasters and eaves. UPVC sash windows.

**Reason for nomination**  
 Notwithstanding the loss of the original fenestration, a prominent building with attractive upper storey which make a positive contribution to the wider street scene.

**Avenue House Surgery, 109 Saltergate, Chesterfield**


<b>Local List No.</b>	053	
<b>Ward</b>	Brockwell	

<b>Ownership</b>	Private
<b>Original use</b>	Doctor's house
<b>Current use</b>	GP Surgery
<b>Construction date/period</b>	Circa 1910s
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes


**Description**  
 Originally a doctor's house, but now a GP Surgery. There have been a number of modern extensions to the side and rear of the building over the years but the original house can still be read as a prominent and attractive Edwardian building. Characterised by red brick elevations with stone quoins, stone banding, stone cills/lintels and sash windows. Two large bay windows at the front have retained their original features, including sash windows. Set back from the road behind a brick wall with stone coping and iron railings.

**Reason for nomination**  
 Prominent and attractive building which makes a positive contribution to the wider conservation area.

**Real Time Music, 13 Marsden Street, Chesterfield**

<b>Local List No.</b>	054	
<b>Ward</b>	Brockwell	
<b>Ownership</b>	Private	
<b>Original use</b>	Sunday school for congregational church	
<b>Current use</b>	Music shop and live venue	
<b>Construction date/period</b>	1860	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Two storey red brick; slate roof; two pitched roof gables. Front elevation includes: brick arches over upper-storey windows; brick plinth and dentil coursed eaves; stone dressed projecting porch hood at the main entrance; stone window headers and lintels. Upper storey windows are boarded up and the ground floor windows are UPVC. The building extends to the rear quite significantly (not viewable from the street)</p> <p>The building was opened as Sunday School for the Congregational Church in 1861 and consisted of a large meeting room on the upper floor and classrooms underneath. A new lecture hall with a primary room &amp; library underneath, and a caretaker's house was added in 1917. Presumably sold in 1956 when Eastwood rooms were added to the chapel at Rose Hill.</p>	
<b>Reason for nomination</b>	<p>Attractive former Victorian Chapel which makes a positive contribution to the street scene as well as being part of the borough's ecclesiastical history.</p>	

## 5. DUNSTON


Dunston Lodge, Dunston, Chesterfield	
<b>Local List No.</b>	055
<b>Ward</b>	Dunston
	
<b>Ownership</b>	Private
<b>Original use</b>	Private
<b>Current use</b>	Residential
<b>Construction date/period</b>	Circa mid-19 <sup>th</sup> century
<b>Group value</b>	Yes
<b>Conservation Area</b>	No
<p><b>Description</b> Lodge building circa mid-19<sup>th</sup> century, which was presumably once part of the wider Dunston Hall estate (Dunston Hall is a grade II listed building to the north of the Lodge and which dates from the 17<sup>th</sup> century). Constructed in coursed natural stone; ground floor bay windows with stone tiled roof and timber sash windows; square headed windows on the first floor; exaggerated chimney stack and timber barge boards. Some twentieth century alterations, including an extra storey added to the west wing and new dormer windows to the rear. The original roofing material has been replaced with modern concrete tiles.</p>	
<p><b>Reason for nomination</b> Notwithstanding the alterations, the building retains much character and is a locally rare example of a Victorian lodge building that would once have served a wider rural estate. Also has group value with the listed Dunston Hall to the north. As such the property has an interesting history and makes a positive contribution to the wider countryside.</p>	

**Grove Hill, St Johns Road, Chesterfield**


<b>Local List No.</b>	056	
<b>Ward</b>	Dunston	
<b>Ownership</b>	Private	
<b>Original use</b>	Residential	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Circa 18 <sup>th</sup> century	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>		
<p>Large Georgian property with a number of ancillary buildings set in wider landscaped grounds set back from St John's Road and which includes a number of mature trees. The main hipped roof house and adjacent pitched roof building are constructed in stone with natural slate roofs (the larger attached house has concrete roof tiles). There is a brick lean-to extension attached to the rear of the main house. Other characteristics are timber sash windows on the main elevations with casements to the rear; 2 front large bay windows; and 2 usual decorative columns that support a small canopy on the small pitched roof extension building.</p>		
<b>Reason for nomination</b>		
<p>Distinctive Georgian house and outbuildings set in attractive wider landscaped grounds. As such the house is a positive contribution to the wider area.</p>		

**Dunston Farm outbuildings, off Dunston Rd, Chesterfield**

<b>Local List No.</b>	057	
<b>Ward</b>	Dunston	
<b>Ownership</b>	Private	
<b>Original use</b>	Agricultural	
<b>Current use</b>	Agricultural	
<b>Construction date/period</b>	Circa 1716	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>		
<p>Historic farmstead buildings, including large threshing barn. The latter is constructed of coursed natural stone and stone slate roof tiles. The building has stone kneelers and quoins and there are a number of ventilation slats. A date stone above the barn entrance read 1716. The smaller separate outbuilding to the south is constructed of brick and stone with a pantile roof.</p>		
<b>Reason for nomination</b>		
<p>A relatively unspoilt example of 18<sup>th</sup> century former farmstead buildings. As such the building has historic value and it makes a positive contribution to the wider countryside setting.</p>		

Littlemoor Gospel Chapel, Newbold	
<b>Local List No.</b>	058
<b>Ward</b>	Dunston
	
<b>Ownership</b>	Private
<b>Original use</b>	Chapel
<b>Current use</b>	Chapel
<b>Construction date/period</b>	Circa mid-19 <sup>th</sup> century
<b>Group value</b>	No
<b>Conservation Area</b>	No
<p><b>Description</b>  Wesleyan Methodist chapel from around the mid-nineteenth century. Constructed of coursed natural stone and characterised by pointed gothic arch windows with leaded lights. The entrance to the building is in the form of a flat roofed single storey with large gothic entrance doorway.</p>	
<p><b>Reason for nomination</b>  Distinctive chapel which is a reminder of the area's ecclesiastical history. As such the building makes a positive contribution to the wider street scene.</p>	

**Priory House, St Johns Road, Newbold**

<b>Local List No.</b>	059	
<b>Ward</b>	Dunston	
<b>Ownership</b>	Private	
<b>Original use</b>	Residential	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Circa 1930s	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>		
<p>Large Georgian style house constructed circa 1930s and set in wider landscaped grounds set back from St John's Road . The house successfully replicates the symmetry and proportions of a neo-classical influenced Georgian house and includes timber sash windows, entrance door with fanlight, hipped slate roof and a stone Venetian window above a Doric portico.</p>		
<b>Reason for nomination</b>		
<p>A local example of 1930s domestic neo-classical revivalism, which is relatively rare in Chesterfield. As such the building and its wider landscaped grounds make a positive contribution to the area and wider street scene.</p>		




**158 St Johns Road, Newbold**

<b>Local List No.</b>	060	
<b>Ward</b>	Dunston	
<b>Ownership</b>	Private	
<b>Original use</b>	Residential	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Circa 1910s	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Large Edwardian three bayed residential property constructed of brick with slate roof. Characterised by gothic pointed arch windows dressed in stone and an entrance door with a stained glass leaded light below and stone Ogee arch. Original sash windows retained.</p>	
<b>Reason for nomination</b>	<p>Unusual and distinctive Edwardian residential property noted for its gothic style windows and stone dressings. Makes a positive contribution to the wider street scene.</p>	

## 6. HASLAND


Village Hall & Lodge, Eastwood Park, Hasland		
<b>Local List No.</b>	061	
<b>Ward</b>	Hasland	
<b>Ownership</b>	Local Authority	
<b>Original use</b>	Public park	
<b>Current use</b>	Public Park & community buildings	
<b>Construction date/period</b>	1914	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	<p>Edwardian Village Hall and Lodge buildings which are part of the historic Eastwood Park (opened in 1913). The Village Hall is constructed of brick with slate roof and has typical Edwardian architectural features including a Doric columned colonnaded entrance; Tudor style stone dressed doorway below a Venetian style window; roundel windows on the front elevation and rows of arched windows on the sides; and a bell tower. The Lodge building is less interesting architecturally but has retained a neo-classical doorway with pilasters and pediment. A 1-storey building links the Hall and Lodge. There is a later 1-storey addition to the rear.</p>	
<b>Reason for nomination</b>	<p>A local example of inter-war civic buildings in the typical Edwardian style. Both buildings have group value and are an integral part of the wider historic park.</p>	

Entrance Gates, Eastwood Park, Hasland	
<b>Local List No.</b>	062
<b>Ward</b>	Hasland
	
<b>Ownership</b>	Local Authority
<b>Original use</b>	Public park
<b>Current use</b>	Public Park & community buildings
<b>Construction date/period</b>	1914
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<b>Description</b>	Decorative metal Edwardian entrance gates to Eastwood Park (opened in 1913). The gates spell out Eastwood Park 1913 and show decorative elements such as finials and flowered motifs. The gates are fixed to rusticated stone pillars which in turn are fixed to the parks boundary wall and railings.
<b>Reason for nomination</b>	Along with the War Memorial, Lodge and Village Hall the gates are an important and integral element in the historic design of Eastwood Park.

Shoulder of Mutton, Hasland, Chesterfield	
<b>Local List No.</b>	063
<b>Ward</b>	Hasland
	
<b>Ownership</b>	Private
<b>Original use</b>	Public house
<b>Current use</b>	Public house
<b>Construction date/period</b>	1913
<b>Group value</b>	No
<b>Conservation Area</b>	No
<p><b>Description</b>            Distinctive Edwardian pub constructed in 1913 by Brampton Brewery Co Ltd. Elaborate glazed brick &amp; terracotta frontage showcasing typical Edwardian detailing. Very similar in style to the Sun Inn in Chesterfield town centre, another Brampton Brewery pub which was constructed around the same time.</p>	
<p><b>Reason for nomination</b>            Attractive and distinctive Edwardian pub which is an excellent example of Brampton Brewery architecture of the 1910s. As such the pub has historic value and makes a positive contribution to the wider street scene.</p>	

## 7. HOLLINGWOOD & INKERSALL

The Hollingwood, Private Drive, Hollingwood	
<b>Local List No.</b>	064
<b>Ward</b>	Hollingwood & Inkersall
	
<b>Ownership</b>	Private
<b>Original use</b>	Public house
<b>Current use</b>	Public house
<b>Construction date/period</b>	Circa 1930s
<b>Group value</b>	No
<b>Conservation Area</b>	No
<p><b>Description</b>            Large detached public house constructed of brick (now painted white) with slate hipped roof. Characterised by subtle arts &amp; crafts influences, including leaded light windows, bell tower and central stone 2-storey bay with pediment over first floor window and stone arched &amp; pillastered doorway. Constructed as part of the wider major 1930s residential development to the north.</p>	
<p><b>Reason for nomination</b>            A local example of the more elaborate inter-war pub construction which was popular with breweries and the public during the 1920s/30s. As such the building has historic value and makes a positive contribution to the wider street scene.</p>	


<b>Pondhouse Farm and associated farm buildings, Hollingwood</b>		
<b>Local List No.</b>	065	
<b>Ward</b>	Hollingwood & Inkersall	
<b>Ownership</b>	Private	
<b>Original use</b>	Agricultural	
<b>Current use</b>	Agricultural	
<b>Construction date/period</b>	Farmhouse 1890s, outbuildings circa 1800	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Victorian farmhouse surrounded by earlier farmstead stone outbuildings, which were once likely to be cart or cowsheds. The farmhouse is constructed of brick with a slate roof; the outbuildings are in coursed natural stone with pantiles roofs. There are modern agricultural buildings to the rear.</p>	
<b>Reason for nomination</b>	<p>Local example of a traditional agricultural farmstead on the rural/urban fringe which has retained much of its layout and is relatively unspoilt. As such the farmstead makes a positive contribution to both the wider countryside setting and local street scene.</p>	

Ringwood Farm buildings, off Chesterfield Road, Hollingwood		
<b>Local List No.</b>	066	
<b>Ward</b>	Hollingwood & Inkersall	
<b>Ownership</b>	Private	
<b>Original use</b>	Agricultural	
<b>Current use</b>	Agricultural	
<b>Construction date/period</b>	Circa 18 <sup>th</sup> century	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	A number of historic farmstead buildings sited amongst more modern agricultural structures accessed via a private lane off Chesterfield Road. Relatively simple in construction with coursed stone and slate roof, the buildings were likely cart/cattle sheds and threshing barns.	
<b>Reason for nomination</b>	A local example of a traditional agricultural farmstead which makes a positive contribution to the wider countryside setting.	

## 8. HOLMEBROOK

The Barrel Inn, Chatsworth Rd, Chesterfield	
<b>Local List No.</b>	067
<b>Ward</b>	Holmebrook
	
<b>Ownership</b>	Private
<b>Original use</b>	Public house
<b>Current use</b>	Public house
<b>Construction date/period</b>	1915
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<b>Description</b>	<p>Edwardian pub dating from 1915. Characterised by ashlar stone work on ground floor with banding and decorative motives above arts &amp; craft style and windows and entrance door; granite or terrazzo plinth; mock Tudor upper storey with pitched gables and leaded light windows. 1-storey modern extension to the rear.</p>
<b>Reason for nomination</b>	<p>A distinctive and relatively unspoilt Edwardian pub which is an excellent example of the type of public house of the period. As such the pub has historic value and makes a positive contribution to the wider conservation area.</p>



Former Sunday School, Chatsworth Rd, Chesterfield		
<b>Local List No.</b>	068	
<b>Ward</b>	Holmebrook	
<b>Ownership</b>	Private	
<b>Original use</b>	Chapel	
<b>Current use</b>	Office	
<b>Construction date/period</b>	Circa mid-19 <sup>th</sup> century	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	<p>Former Sunday School which was once associated with a Congregation Chapel located to the front. Now used as office space for the adjacent car business. Constructed of coursed natural stone with slate roof with stone headers and sills around arched windows (some timber casements retained on the upper-storey). Modern 2-storey extension on the Chatsworth Road elevation, likely added in the 1970s.</p>	
<b>Reason for nomination</b>	<p>Notwithstanding the modern extension, a good local example of Chapel/Sunday School architecture of the 19<sup>th</sup> century. As such the building has historic value and makes a positive contribution to the wider conservation area. .</p>	

Former Congregational Chapel, Chatsworth Rd, Chesterfield	
<b>Local List No.</b>	069
<b>Ward</b>	Holmebrook
	
<b>Ownership</b>	Private
<b>Original use</b>	Chapel
<b>Current use</b>	Nursery
<b>Construction date/period</b>	1871
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<p><b>Description</b>  Former primitive Methodist chapel located on Chatsworth Road, now used as a children's nursery. Constructed of brick and pitched slate roof with arched decorative brick banding over arched windows springing from brick pilasters on the front elevation. Modern plastic windows.</p>	
<p><b>Reason for nomination</b>  Victorian primitive Methodist chapel which is a reminder of the area's ecclesiastical history as well as making a positive contribution to the street scene and wider conservation area.</p>	

**Victoria Inn, Victoria Street West, Brampton, Chesterfield**

<b>Local List No.</b>	070	
<b>Ward</b>	Holmebrook	
<b>Ownership</b>	Private	
<b>Original use</b>	Public house	
<b>Current use</b>	Public house	
<b>Construction date/period</b>	1860s	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Victorian pub constructed of brick, with render (1<sup>st</sup> storey) and slate roof. It has an attractive front elevation with Dutch style gables, a canopy over the door and windows and leaded light windows. Of note are the art-nouveau influenced stained glass windows on ground floor which were likely added in Edwardian times.</p>	
<b>Reason for nomination</b>	<p>Distinctive Victorian pub which makes a positive contribution to the wider street.</p>	

**Zionist (aka Lifehouse) Church, Chatsworth Road**


<b>Local List No.</b>	071
<b>Ward</b>	Holmebrook




<b>Ownership</b>	Private
<b>Original use</b>	Church
<b>Current use</b>	Church
<b>Construction date/period</b>	1906
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**  
 Prominent red brick Edwardian Church with an impressive main elevation which fronts Chatsworth Road. The latter includes a large gothic pointed arched window with stone tracery and art deco influenced stained glass motifs in leaded lights as well as two stone façade entrances under brick towers (one with steeple). Excluding the gothic window, the original windows have been replaced with UPVC windows.


**Reason for nomination**  
 Prominent and distinctive church which makes a positive contribution to the street scene and wider conservation area.

<b>Chester House (including 1-24 Connelly Court) , Chester Street, Chesterfield</b>	
<b>Local List No.</b>	072
<b>Ward</b>	Holmebrook
	
<b>Ownership</b>	Private
<b>Original use</b>	Industrial
<b>Current use</b>	Residential
<b>Construction date/period</b>	Circa 1870s
<b>Group value</b>	Yes
<b>Conservation Area</b>	No
<b>Description</b>	
Originally a boiler house and likely to be associated with the adjacent former gas works (the gas towers are still in-situ) and later a factory. Now in residential use. This prominent industrial Victorian brick building retains its industrial character, including the retention of a former cooling tower.	
<b>Reason for nomination</b>	
Interesting and prominent example of Chesterfield's industrial heritage. The building makes a distinctive and historic contribution to the town's skyline and wider street scene. It also has some group value with other former Victoria industrial buildings on this section of Chester Street.	

**Pillar Post Box, Juntion of Chester St and Clifton St, Chesterfield**

<b>Local List No.</b>	073	
<b>Ward</b>	Holmebrook	
<b>Ownership</b>	Private	
<b>Original use</b>	Post box	
<b>Current use</b>	Redundant	
<b>Construction date/period</b>	Circa 1900s	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>		
<p>Victorian red pillar box with Queen Victoria Insignia. Name of manufacturer (Handyside &amp; Co., Derby &amp; London) on black base.</p>		
<b>Reason for nomination</b>		
<p>Rare local example of Victorian red pillar box. As such is has historic and social value and makes a positive contribution to the wider street scene.</p>		

**Former Wesleyan Chapel, New Hall Road, Chesterfield**

<b>Local List No.</b>	074	
<b>Ward</b>	Holmebrook	

<b>Ownership</b>	Private
<b>Original use</b>	Mthodist chapel
<b>Current use</b>	Redundant
<b>Construction date/period</b>	Circa 1900s
<b>Group value</b>	No
<b>Conservation Area</b>	No


**Description**  
 Originally a Wesleyan Methodist chapel and in more recent years used as a bakery. Currently redundant, the building has planning permission for housing development (note: this would include demolition of the building but at the time of writing alternative discussions have taken place about conversion of the building to residential, hence the inclusion of the building on this list).  
 The building is characterised by red brick elevations with stone dressings and tall pointed arched windows.

**Reason for nomination**  
 A local example of a turn of the century Methodist chapel. As such the building is a reminder of the area’s ecclesiastical history as well as making a positive contribution to the wider street scene.

**167 - 171 Chatsworth Road, Chesterfield**

<b>Local List No.</b>	075	
<b>Ward</b>	Holmebrook	
<b>Ownership</b>	Private	
<b>Original use</b>	Butchers and toll bar	
<b>Current use</b>	Music shop and barbers	
<b>Construction date/period</b>	Circa 1850s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	<p>Two small cottages probably originating from the mid-19<sup>th</sup> century. The music shop was once a toll booth. The cottages are rendered with a slate roof retain timber sash windows. The doorway to the music shop has attractive stone fluted stone pilasters and stone canopy, unusual for a small cottage of this type. There are separate brick buildings to the rear which it is likely were once associated with these cottages and are now converted to residential use.</p>	
<b>Reason for nomination</b>	<p>Relatively unspoilt nineteenth century cottages, one of which was once a former toll booth, hence there is an interesting history. As such they make a positive contribution to the street scene and wider conservation area.</p>	




Field House, Wheatbridge Road, Chesterfield		
<b>Local List No.</b>	076	
<b>Ward</b>	Holmebrook	
<b>Ownership</b>	Private	
<b>Original use</b>	Factory offices	
<b>Current use</b>	Office	
<b>Construction date/period</b>	1926	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Two-storey brick office building dating from the 1920s and once part of the wider Griffin Mill factory complex. Constructed of red brick with pitched slate roof. The window openings have quoin style stone dressings which match the corner walls quoins and give the building some character.</p>	
<b>Reason for nomination</b>	<p>Distinctive local example of 1920s industrial architecture and a reminder of the industrial past of this part of the town. The building makes a positive contribution to the wider street scene.</p>	

## 9. LOWGATES & WOODTHORPE

77 Duke Street, Staveley	
<b>Local List No.</b>	78
<b>Ward</b>	Lowgates & Woodthorpe
	
<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Residential
<b>Construction date/period</b>	Circa 1800
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<b>Description</b>	
<p>Prominent two-storey probably Georgian building , which, given its location, may likely have had some association with the grade II listed Staveley Hall to the north or the grade II listed Church of St John the Baptist to the west. Rendered elevations with pan tiled roof, sash windows. Set in a wider garden.</p>	
<b>Reason for nomination</b>	
<p>Prominent and relatively unspoilt building which given its location may have once had some association with Staveley Hall or Church of St John the Baptist, hence some group value. Makes a positive contribution to the street scene and wider conservation area.</p>	


**Former Methodist Chapel, Lowgates, Staveley**

<b>Local List No.</b>	79	
<b>Ward</b>	Lowgates & Woodthorpe	

<b>Ownership</b>	Private
<b>Original use</b>	Methodist Chapel
<b>Current use</b>	Vacant
<b>Construction date/period</b>	Circa 1850s
<b>Group value</b>	No
<b>Conservation Area</b>	No

**Description**  
 Stone constructed former Methodist Chapel with slate pitched roof. Arched windows with stone dressings. 1-stroey entrance block looks to have been added a later date. The building has been extended significantly to the rear.


**Reason for nomination**  
 Relatively rare stone Methodist chapel (most were constructed in brick) which has retained its character. As such the building is a reminder of the area’s ecclesiastical history and makes a positive contribution to the wider street scene.

Staveley Library, Hall Lane, Staveley		
<b>Local List No.</b>	80	
<b>Ward</b>	Lowgates & Woodthorpe	
<b>Ownership</b>	Public	
<b>Original use</b>	Public library	
<b>Current use</b>	Public library	
<b>Construction date/period</b>	1932	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>		
<p>Designed by the renowned Derbyshire schools architect George H Widdows (1871-1946). The building is an excellent example of the George H Widdow's style with subtle Tudorbethan and arts and crafts influences, including large stone mullioned bay windows, random squared rubble stone elevations, dormer roof windows, hipped clay tiles roofs and exaggerated parapets and chimney stack. There is a garden to the rear and there are extensive low stone wall boundary treatments.</p>		
<b>Reason for nomination</b>		
<p>Excellent example of the work of the renowned and respected Derbyshire schools architect, George H Widdows. The building also has group value with the adjacent Hall Green which shares a similar aesthetic. The building has national as well as local historic interest and makes a positive contribute to the street scene and wider conservation area.</p>		


## Hall Green, Hall Lane, Staveley

<b>Local List No.</b>	81	
<b>Ward</b>	Lowgates & Woodthorpe	
<b>Ownership</b>	Private	
<b>Original use</b>	Residential,	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	1930s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>		
<p>1930s detached house construed in squared rubble stone, built around the same time as the adjacent Staveley Library (see No. 62 above). Given that these buildings share the same type of stone elevations and subtle arts and crafts influences, it is not unreasonable to conjecture that George H Widdows had some influence in the design, or that the builder was influenced by his style.</p>		
<b>Reason for nomination</b>		
<p>Prominent detached residential dwelling from the 1930s, the style of which may have been influenced by George H Widdows, given that it is adjacent to the Widdows designed Staveley library and was constructed around the same time. As such the building may have connections to a well-known schools architect as well as making a positive contribution to the surrounding street scene.</p>		

<b>Markham Hall, Market Street, Staveley</b>		
<b>Local List No.</b>	82	
<b>Ward</b>	Lowgates & Woodthorpe	
<b>Ownership</b>	Staveley Miners Welfare	
<b>Original use</b>	Market Hall	
<b>Current use</b>	Miner's Welfare	
<b>Construction date/period</b>	1902	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Originally built as a market hall by Charles Paxton Markham, for a time owner of Markham &amp; Co (which played a large role in the industrial development of the area around Staveley). A prominent and large 2-storey building, the main facade is characterized by red brick elevations with stone banding; central projecting gable bay with pitched roof, stone coping and a bullseye window; brick arched key stoned windows on the ground floor; and 2-storey bay window with stone date plaque reading 1902 above. Modern doors and windows have replaced the original fenestration replacements. 'Markham Hall' is carved into stone on the projecting bay.</p>	
<b>Reason for nomination</b>	<p>Prominent reminder of Staveley's industrial past given the Charles Markham connections. As such the building has connections to local history and makes a positive contribution to the surrounding street scene.</p>	


<b>Staveley Cemetery Chapel, Inkersall Road, Staveley</b>		
<b>Local List No.</b>	83	
<b>Ward</b>	Lowgates & Woodthorpe	
<b>Ownership</b>	Public	
<b>Original use</b>	Cemetery Chapel	
<b>Current use</b>	Vacant	
<b>Construction date/period</b>	1884	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<b>Description</b>		
<p>Victorian public cemetery chapel set in landscaped grounds with mature trees. Constructed in coursed stone with slate roof, the chapel is gothic in style with pointed arched doorways and windows. Stone buttresses and kneelers add to the character as does the central tower with spire and stone balustrade. A small 1-storey block to the rear looks to be a later addition. The building is currently unused and the windows are boarded up. Has group value given the adjacent cemetery lodge building.</p>		
<b>Reason for nomination</b>		
<p>Gothic chapel building located within an historic local cemetery, the latter a good example of the type of local authority 'Burial Board' cemetery developed in England from the 1850s (along with Spital and Brimington cemeteries). As such the chapel has an interesting history, is a distinctive building and makes a positive contribution to the surrounding area. It also has group value with the cemetery lodge building to the south which would have been constructed around the same time.</p>		

## Staveley Cemetery Lodge, Inkersall Road, Staveley

<b>Local List No.</b>	84	
<b>Ward</b>	Lowgates & Woodthorpe	
<b>Ownership</b>	Public	
<b>Original use</b>	Cemetery Lodge	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	1884	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Victorian cemetery lodge set in landscaped grounds, with mature trees and various sections for specific burials. Constructed in coursed stone with slate roof. Arched windows with stone hood surrounds. Modern plastic windows. Has group value given the adjacent cemetery Chapel.</p>	
<b>Reason for nomination</b>	<p>Historic lodge building located within an historic local cemetery which is good example of the type of local authority 'Burial Board' cemetery that were developed in England from the 1850s. As such, the lodge has group value with the chapel to the north and makes a positive contribution to the surrounding area.</p>	



## The Victoria, Lowgates, Staveley


<b>Local List No.</b>	85	
<b>Ward</b>	Lowgates & Woodthorpe	
<b>Ownership</b>	Private	
<b>Original use</b>	Public house & hotel	
<b>Current use</b>	Vacant	
<b>Construction date/period</b>	1890s	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Large Victorian inn constructed at the same time as the residential development on adjacent Wateringbury Grove in the 1890s. Given the location of the former Staveley Town Station on Lowgates it is likely that the pub would have been aimed at passengers using the local railway. The building is constructed in red brick and has pitched slate roofs. It is notable for areas of well-crafted decorative brickwork and original sash windows, some with margins. Two modern small ground floor porches have been added. The pub is currently closed with metal shutters on the ground floor.</p>	
<b>Reason for nomination</b>	<p>Large and prominent Victorian Inn, which notwithstanding some unsympathetic changes, has remained relatively unspoilt. As such the building makes a positive contribution to the wider street scene and adjacent conservation area.</p>	

## Red Telephone Kiosk, Bridle Road, Woodthorpe

<b>Local List No.</b>	86	
<b>Ward</b>	Lowgates & Woodthorpe	
<b>Ownership</b>	Private	
<b>Original use</b>	Phone box	
<b>Current use</b>	Redundant	
<b>Construction date/period</b>	1920s	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>		
<p>Red telephone kiosk from the 1930s. The box is the K6 type, aka Jubilee box which were manufactured to commemorate the silver jubilee of King George V and were designed by George Gilbert Scott.</p>		
<b>Reason for nomination</b>		
<p>A rare example of a K6 or Jubilee red telephone box. As such the box has historic value and makes a positive and distinct contribution to the wider street scene.</p>		

<b>Wellsholme Farm, Woodthorpe Road, Woodthorpe</b>		
<b>Local List No.</b>	87	
<b>Ward</b>	Lowgates & Woodthorpe	
<b>Ownership</b>	Private	
<b>Original use</b>	Farm	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Circa late 18 <sup>th</sup> century	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Small farmstead building constructed of regular course stone and slate pitched roofs. Timber casement windows have been retained and there is an unusual vented chimney pot on the main chimney stack.</p>	
<b>Reason for nomination</b>	<p>Relatively unspoilt example of a small historic farmstead which make a positive contribution to Woodthorpe's street scene.</p>	

**Woodthorpe Hall Farm, Bolsover Road, Woodthorpe**

<b>Local List No.</b>	88	
<b>Ward</b>	Lowgates & Woodthorpe	

<b>Ownership</b>	Private
<b>Original use</b>	Farm
<b>Current use</b>	Residential
<b>Construction date/period</b>	Circa 18 <sup>th</sup> century
<b>Group value</b>	No
<b>Conservation Area</b>	No

**Description**  
 Large and prominent two-storey Georgian farmhouse at the crossroads of Bolsover Road and Woodthorpe Road. Pitched slate roof with rendering on the main elevations. Georgian sash windows and fanlight above entrance door have been retained. The property sits on an escarpment and is set back behind a stone wall.

**Reason for nomination**  
 A prominent Georgian building which makes a positive contribution to the setting of the wider countryside and environs of Woodthorpe.

**Woodthorpe Grange, Bridle Road, Woodthorpe**

<b>Local List No.</b>	89	
<b>Ward</b>	Lowgates & Woodthorpe	


<b>Ownership</b>	Private
<b>Original use</b>	Farm
<b>Current use</b>	Residential
<b>Construction date/period</b>	Circa 18 <sup>th</sup> century
<b>Group value</b>	No
<b>Conservation Area</b>	No

**Description**  
 Georgian farmstead set in wider secluded grounds accessed of Bridle Lane. The main farmhouse is surrounded by a boundary wall; a collection of outbuildings including two storey barns, a driveway, residential garden and what appears to have been an orchard and a pond. The main house retains timber sash windows in stone surrounds and has a slate pitched roof.

**Reason for nomination**  
 Local example of a Georgian farmstead which has retained its bucolic and secluded setting. As such the farmstead makes a positive contribution to the wider countryside setting and environs of Woodthorpe.

5 & 5a Church Street, Staveley		
<b>Local List No.</b>	90	
<b>Ward</b>	Lowgates & Woodthorpe	
<b>Ownership</b>	Private	
<b>Original use</b>	Commercial/residential	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Circa 18 <sup>th</sup> century	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	<p>No. 5 is a prominent 3-storey coursed stone constructed building with stone window surrounds and pantile roof. The ground floor retail unit is rendered. The rear elevation is in brick (which looks to be an early version of the English garden wall bond, indicating the building is likely 18<sup>th</sup> century). There is an interesting small 2-storey stone built extension to the rear.</p> <p>No. 5a is 2-storey, with slate pitched roof and timber cottage casement windows. The side elevation has partly been covered in natural stone and the rear stone elevation suffers badly from erosion.</p> <p>The two properties would have once formed part of a longer terrace, parts of which were demolished in the 1930s to make way for the Regal cinema building.</p>	
<b>Reason for nomination</b>	<p>Early example of Staveley's evolution as a town and make a positive contribution to the wider conservation area.</p>	

## 10. MIDDLECROFT & POOLSBROOK

The Old Chapel, Cottage Close, Poolsbrook	
<b>Local List No.</b>	91
<b>Ward</b>	Middlecroft & Poolsbrook
	
<b>Ownership</b>	Private
<b>Original use</b>	Methodist Chapel
<b>Current use</b>	Residential
<b>Construction date/period</b>	1880s
<b>Group value</b>	No
<b>Conservation Area</b>	No
<p><b>Description</b> Former Methodist Chapel from the 1890s. Would once have served the community living in Poolsbrook Cottages across the road which was also developed in the 1890s but demolished in the 1980s. Simple brick building with pitched slate roof, pointed arched windows and decorative brick banding.</p>	
<p><b>Reason for nomination</b> One of the few remaining buildings from the first phase of Victorian development in Poolsbrook as it emerged as a coal mining village. As such the building is a part of the area's ecclesiastical history and makes a positive contribution to the wider street scene.</p>	


St Albans, Cottage Close, Poolsbrook	
<b>Local List No.</b>	92
<b>Ward</b>	Middlecroft & Poolsbrook
	
<b>Ownership</b>	Private
<b>Original use</b>	Church
<b>Current use</b>	Residential
<b>Construction date/period</b>	Circa 1910
<b>Group value</b>	No
<b>Conservation Area</b>	No
<b>Description</b>	<p>Unusually designed former Edwardian place of worship once known as St Albans Church but converted into residential use in the 2000s. The building has subtle arts and crafts influences with a semi-circle window, large mansard roof and pyramid hip roof, the latter on a tower like section with overhanging eaves. Brick buttresses are key feature. No original doors or windows remain.</p>
<b>Reason for nomination</b>	<p>Distinctive former Edwardian church now converted to residential use. The building is a reminder of the area's ecclesiastical history and makes a positive contribution to the wider street scene.</p>



**Poolsbrook Farm, Staveley Road, Poolsbrook**

<b>Local List No.</b>	93	
<b>Ward</b>	Middlecroft & Poolsbrook	
<b>Ownership</b>	Private	
<b>Original use</b>	Agricultural	
<b>Current use</b>	Livery & agricultural	
<b>Construction date/period</b>	Circa 1800	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Traditional farmstead with main farmhouse and stable buildings, the original layout of which has mainly been retained. The main farmhouse is in natural stone with slate roof and sash windows have stone lintels and cills. The 1-storey stable buildings are in a H shape and front a grassy courtyard. One stable row has large stones arched entrances. There are some modern roofing materials.</p>	
<b>Reason for nomination</b>	<p>Historic farmstead that has retained original features and outbuildings. As such the farmstead makes a positive contribution to the setting of the wider countryside.</p>	


**33-35 High Street, Staveley**

<b>Local List No.</b>	94	
<b>Ward</b>	Middlecroft & Poolsbrook	


<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Residential
<b>Construction date/period</b>	Circa 1800
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**  
 Two imposing and distinctive properties circa 1800 and characterised by stone bay windows; Venetian style first storey windows; Dutch gables terminating in finials; and fairly intricate and exaggerated chimney stacks. The stone work is impressive and quite elaborate.


**Reason for nomination**  
 Distinctive and prominent properties which are unusual in the context of Staveley. As such they make a positive contribution to the wider street scene and conservation area.


Mill Green Bridge, Chesterfield Canal, Staveley		
<b>Local List No.</b>	95	
<b>Ward</b>	Middlecroft & Poolsbrook	
<b>Ownership</b>	Public	
<b>Original use</b>	Canal bridge	
<b>Current use</b>	Canal bridge	
<b>Construction date/period</b>	Circa 1770s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<b>Description</b>		
<p>Historic canal bridge constructed to provide access over the Chesterfield Canal which was engineered in the 1770s by James Brindley. Constructed of natural stone with a number of repairs. New upper courses have been added at a later date and steel girders have been added under the bridge arch.</p>		
<b>Reason for nomination</b>		
<p>Early example of canal bridge infrastructure and an element of the historic Chesterfield Canal.</p>		


# 11. MOOR

Newbold War Memorial, Littlemoor, Newbold	
<b>Local List No.</b>	96
<b>Ward</b>	Moor
	
<b>Ownership</b>	Public
<b>Original use</b>	War memorial
<b>Current use</b>	War memorial
<b>Construction date/period</b>	1920s
<b>Group value</b>	No
<b>Conservation Area</b>	Yes
<b>Description</b> First World War Memorial. Free standing cross constructed of stone.	
<b>Reason for nomination</b> Locally valued memorial which commemorates local soldiers who died in the First World War. As such has historic value and makes a positive contribution to the wider street scene.	

445 Sheffield Road, Whittington Moor, Chesterfield	
<b>Local List No.</b>	97
<b>Ward</b>	Moor
	
<b>Ownership</b>	Private
<b>Original use</b>	Commercial
<b>Current use</b>	Commercial
<b>Construction date/period</b>	1905
<b>Group value</b>	No
<b>Conservation Area</b>	No
<p><b>Description</b>            Fine Edwardian building on a prominent corner of Duke Street. Constructed of brick with stone window surrounds and stone banding dressings and decorative details such as Dutch gable with finials and decorative stone motifs and stone banding.</p>	
<p><b>Reason for nomination</b>            One of the grander buildings on Sheffield Road in Whittington Moor and a reminder of the type of elegant Edwardian commercial properties common to the period. As such the building makes a positive contribution to the wider street scene.</p>	


415 Sheffield Road, Whittington Moor, Chesterfield	
<b>Local List No.</b>	98
<b>Ward</b>	Moor
	
<b>Ownership</b>	Private
<b>Original use</b>	Commercial
<b>Current use</b>	Commercial
<b>Construction date/period</b>	1912
<b>Group value</b>	No
<b>Conservation Area</b>	No
<p><b>Description</b>            Fine Edwardian building on a prominent corner of Duke Street. Constructed of brick with stone window surrounds and stone banding dressings and decorative details such as Dutch gable with finials and decorative stone motifs and stone banding.</p>	
<p><b>Reason for nomination</b>            One of the more distinctive buildings on Sheffield Road in Whittington Moor and a reminder of the type of elegant Edwardian commercial properties common to the period. As such the building makes a positive contribution to the wider street scene.</p>	

Peter Webster Centre, Sheffield Road, Whittington Moor, Chesterfield	
<b>Local List No.</b>	99
<b>Ward</b>	Moor
	
<b>Ownership</b>	Derbyshire County Council
<b>Original use</b>	School
<b>Current use</b>	Adult education
<b>Construction date/period</b>	Circa 1880s
<b>Group value</b>	Yes
<b>Conservation Area</b>	No
<b>Description</b>	
<p>Victorian former school building on a prominent corner of Sheffield Road and Schools Road. Constructed of brick with slate roof. Two pitched roof gables with tall arched windows form the main elevations To the rear are less interesting and later 1-storey additions. Has some group value with the adjacent former school on School Road which was constructed about 20 years later. A number of mature trees in the curtilage facing Sheffield Rd offer amenity value.</p>	
<b>Reason for nomination</b>	
<p>Historic and prominent Victorian school which has some group value with the former school building on School Road. As such the building makes a positive contribution to the wider street scene.</p>	


<b>SEN Support Services Centre, School Road, Whittington Moor, Chesterfield</b>		
<b>Local List No.</b>	100	
<b>Ward</b>	Moor	
<b>Ownership</b>	Derbyshire County Council	
<b>Original use</b>	School	
<b>Current use</b>	Adult education	
<b>Construction date/period</b>	Circa 1900	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Edwardian H shaped former school building at the end of School Road. Constructed of brick with slate roof. Pitched roof gables with fenestration forms the main elevation. The centre spine of the building contains dormer windows. A number of mature trees in the curtilage facing School Road offer amenity value.</p>	
<b>Reason for nomination</b>	<p>Historic school which has some group value with the adjacent former Boy &amp; Girls School facing Sheffield Road. As such the building makes a positive contribution to the wider street scene.</p>	



**1 Stand Road, Whittington Moor, Chesterfield**

<b>Local List No.</b>	101	
<b>Ward</b>	Moor	
<b>Ownership</b>	Private	
<b>Original use</b>	Public House	
<b>Current use</b>	Commercial	
<b>Construction date/period</b>	Circa 1890s	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Former Victorian pub called the Racecourse Tavern, the pub so called because a racecourse used to run alongside Stand Road (which ceased to operate in the 1920s). The building sits on the corner of Sheffield Road and Stand Road and is constructed of brick with slate roof. A corner gable contains a portal window on the upper storey and a large fanlight provides a focus above the main entrance door. Stone window surrounds with decorative key stones (now painted over).</p>	
<b>Reason for nomination</b>	<p>A distinctive and historic reminder of the former racecourse that once ran through this area up to the early part of the twentieth century. As such the building has historic interest and makes a positive contribution to the wider street scene.</p>	

## 12. NEWBOLD

Newbold Community Centre, Newbold Village, Chesterfield	
<b>Local List No.</b>	102
<b>Ward</b>	Newbold
	
<b>Ownership</b>	Private
<b>Original use</b>	Methodist Chapel (Primitive)
<b>Current use</b>	Community Centre
<b>Construction date/period</b>	1890s
<b>Group value</b>	No
<b>Conservation Area</b>	No
<p><b>Description</b>            Small Victorian Primitive Methodist Chapel set back from Newbold Road behind a brick wall with iron railings. Functional in design with pitched slate roof, pointed arched timber doors and windows (the windows are boarded up on the side elevations). The elevations are rendered and a circular plaque showing iconography sits under the ridge on the front elevation. A small 1-storey brick extension is to the rear.</p>	
<p><b>Reason for nomination</b>            A reminder of the area's ecclesiastical history which makes a positive contribution to the wider street scene.</p>	

## 13. OLD WHITTINGTON

The Knole, Cavendish Street North, Old Whittington, Chesterfield	
<b>Local List No.</b>	103
<b>Ward</b>	Old Whittington
	
<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Residential
<b>Construction date/period</b>	1910s
<b>Group value</b>	No
<b>Conservation Area</b>	No
<p><b>Description</b>            Edwardian house in a neo-classical style. Something of an anomaly in an area of primarily Victorian terraces and post-war semi-detached housing. Hipped slate roof with dentil cornicing, brick chimneys and brick elevations. The house has retained one-over-one timber sash windows. A flat Grecian style portico provides the focal point and main entrance.</p>	
<p><b>Reason for nomination</b>            Neo-classical Edwardian residential property that has retained much of its character and appearance. As such it makes a distinctive and unusual contribution to the surrounding street scene.</p>	


## Cock & Magpie, Old Whittington, Chesterfield

<b>Local List No.</b>	104	
<b>Ward</b>	Old Whittington	
<b>Ownership</b>	Private	
<b>Original use</b>	Public house	
<b>Current use</b>	Public house	
<b>Construction date/period</b>	1790s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>		
<p>The historic part of the pub is made up of three pitched dwellings joined together. A modern 1-storey side extension has been added. There is a historic ancillary building with archway for access into the pub's car park (likely to have been former stables). Stone elevations throughout with slate roofs, including stone slate on the northern roof elevation of the main buildings.</p> <p>The pub was constructed in the 1790s on the site of the former Cock &amp; Pynot alehouse. The latter included the existing grade II listed Revolution House to the south of the Cock &amp; Magpie, the scene of the famous meeting in 1688 which sparked the Glorious Revolution.</p>		
<b>Reason for nomination</b>		
<p>Historic pub which makes a positive contribution to the local street scene. The pub is also on the site of the former Cock &amp; Pynot alehouse which was once part of the grade II listed Revolution House (the scene of the famous meeting which influenced the Glorious Revolution of 1688).</p>		

**Seventh Day Adventist Church, Church Street North, Old Whittington, Chesterfield**

<b>Local List No.</b>	105	
<b>Ward</b>	Old Whittington	
<b>Ownership</b>	Seventh Day Adventist Church	
<b>Original use</b>	Methodist Chapel	
<b>Current use</b>	Seventh Day Adventist Church	
<b>Construction date/period</b>	1894	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	<p>Constructed in the 1890s and set back from Church Street North behind a stone wall with iron railings in front of mature trees. Typical gothic revivalist design including coursed stone elevations; steep slate pitched roof; pointed arch windows; and side and corner buttresses. The entrance elevation consists of timber panelled door under hood moulds and head stops. Two large mullion windows with quatrefoil tracery form the focal point. Stained glass windows throughout and a small timber and slate tiled tower protrudes off the ridge of the knave roof.</p>	
<b>Reason for nomination</b>	<p>Historic Victorian gothic church which makes a significant contribution to the local street scene and wider conservation area.</p>	

## Old Tithe Barn, Church Lane North, Old Whittington

<b>Local List No.</b>	106	
<b>Ward</b>	Old Whittington	
<b>Ownership</b>	Private	
<b>Original use</b>	Tithe barn	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Circa 1700	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	<p>Former Tithe barn adjacent to St Bartholomew's Church and set back in a large garden. Converted to residential use in the 1980s. Stone elevations with pantile roof (with some rows of Derbyshire stone tiles) Modern porch extension and doors and windows. To the rear is an attached smaller building in the same style.</p>	
<b>Reason for nomination</b>	<p>Historic tithe barn with connections to Bartholomew Church (a church has been on its current site since 1140) and the wider parish. As such the building makes a positive contribution to the wider conservation area.</p>	

**75-77 High Street, Old Whittington**

<b>Local List No.</b>	107	
<b>Ward</b>	Old Whittington	


<b>Ownership</b>	Private
<b>Original use</b>	Wesleyan Methodist Chapel
<b>Current use</b>	Residential
<b>Construction date/period</b>	1828
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**  
 Former early Wesleyan Methodist Chapel now in residential use. A plain building characterised by stone elevations and natural slate roof. A stone plaque on the southern elevation states 'Wesleyan Methodist Chapel 1828'.


**Reason for nomination**  
 Early example of a former Methodist Chapel with its domestic and plain aesthetic. As such it has historic interest and makes a positive contribution to the wider conservation area.

Mary Swanwick Community School, Old Whittington, Chesterfield	
<b>Local List No.</b>	108
<b>Ward</b>	Old Whittington
	
<b>Ownership</b>	Derbyshire County Council
<b>Original use</b>	School
<b>Current use</b>	School
<b>Construction date/period</b>	Main building mid-19 <sup>th</sup> century, eastern bloc circa 1900s
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<b>Description</b>	
<p>The historic parts of the school comprise a 2-storey Victorian bloc fronting Church Street and a later Edwardian bloc further to the rear. There have also been a number of extensions and modifications over the years. The main school building is constructed of stone with pitched slate roofs. A key characteristic of the main building is the fenestration, which is made up of large windows on both floors. A number of timber sash and cottage window gable have been retained, but most have been replaced with UPVC. A sunburst timber fanlight over the entrance door has been retained.</p> <p>The Edwardian part of the school is in the tradition of the Derbyshire schools of the period, i.e. brick elevations, slate roof, pitched roof bays and dormer windows.</p>	
<b>Reason for nomination</b>	
<p>Prominent and distinctive example of a historic school building which retains much character. As such the school makes a positive contribution to the wider conservation area.</p>	



Former Flour Mill, Whittington Way, Chesterfield		
<b>Local List No.</b>	109	
<b>Ward</b>	Old Whittington	
<b>Ownership</b>	Private	
<b>Original use</b>	Flour Mill	
<b>Current use</b>	Garden centre storage	
<b>Construction date/period</b>	Circa mid to late 18 <sup>th</sup> century.	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>		
<p>Large and prominent 3-storey former mill building constructed of stone with natural slate roof and stone quoins, cils and headers. Symmetrical fenestration with Georgian or Victorian metal windows. There is a smaller pitched roof extension to the rear, again constructed of stone and slate roof. There is a timber clad addition to the eastern elevation</p>		
<b>Reason for nomination</b>		
<p>Rare example of a historic flour mill. The building has some prominence and makes a positive and interesting contribution to the wider street.</p>		


## 14. ROTHER

Church of St Augustines, Derby Road, Chesterfield	
<b>Local List No.</b>	110
<b>Ward</b>	Rother
	
<b>Ownership</b>	Church of England
<b>Original use</b>	Church
<b>Current use</b>	Anglican Church
<b>Construction date/period</b>	1930s
<b>Group value</b>	No
<b>Conservation Area</b>	No
<p><b>Description</b>            Unusually designed 1930s Anglican Church which has roman and byzantine influences. Constructed of brick with decorative brick banding and arching; terracotta detailing; rounded and arched windows; pantile roof and neo-classical orders around the main doorway. The architects were Hicks and Charlewood who had something of a reputation for church architecture during the early part of the twentieth century.</p>	
<p><b>Reason for nomination</b>            Prominent Anglican Church with Roman and Byzantine influences which makes a positive contribution to the wider street scene.</p>	

**9-11, St Augustines Road, Chesterfield**

<b>Local List No.</b>	111	
<b>Ward</b>	Rother	
<b>Ownership</b>	Private (No 11) & Chesterfield Borough Council (No.9)	
<b>Original use</b>	Council housing	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	1920s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>2 semi-detached red brick houses constructed with central roof gable. No. 11 has retained a clay tiled roof but No. 9 has modern tiled roof.</p> <p>Part of the wider St Augustine's housing development of the 1920s which can be considered to be the first large scale council housing in Chesterfield and a product of the recommendations of the 1918 Tudor Walters Report (which set the standards for Council housing throughout the C20<sup>th</sup>). The architect was Mr Bailey Deeping.</p>	
<b>Reason for nomination</b>	<p><b>The first</b> council houses to be erected in Chesterfield following the 1918 Tudor Walters Report and 1919 Housing Act. As such, the houses provide a valuable reminder of the borough's social history.</p>	

**Goyt Side Road / Central Avenue, Chesterfield**

<b>Local List No.</b>	112	
<b>Ward</b>	Rother	
<b>Ownership</b>	Sonoco	
<b>Original use</b>	Railings	
<b>Current use</b>	Railings	
<b>Construction date/period</b>	2000	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>		
<p>Steel black painted railings which form the boundary of the former Robinsons packaging factory previously known as Portland Works (now 'Sonoco') on Goyt Side Road and Central Avenue. The railings were designed by artist Dennis O'Connor and there are 25 panels of nine different designs reflecting the history of the Robinsons firm. The railings are 185 metres in total.</p>		
<b>Reason for nomination</b>		
<p>Interesting and attractive addition to the street scene which artistically commemorates the history of the Robinsons packaging firm, a well-known local paper and plastic packaging manufacturer which once a large local employer.</p>		

## 15. ST HELENS

42 Sheffield Road, Chesterfield	
<b>Local List No.</b>	113
<b>Ward</b>	St Helens
	
<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Vacant
<b>Construction date/period</b>	Circa 1850s
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<p><b>Description</b></p> <p>Large detached house set back from Sheffield Roads in large grounds constructed about the same time as the Victorian villa properties on Abercrombie Street. Stone elevations with slate cover hipped roof. Main characteristics include stone bay windows (with timber casement windows); central porch (with later additions); over hanging eaves; stone banding and quoins on the front elevation. There is a small extension to the rear that was added at a later date.</p>	
<p><b>Reason for nomination</b></p> <p>An example of the type of Victorian villa style development set in wider grounds, common to the area, particularly those buildings on Abercrombie street. As such the house has group value with the latter and makes a positive contribution to the wider street scene.</p>	

**9 Abercrombie Street, Chesterfield**

<b>Local List No.</b>	114	
<b>Ward</b>	St Helens	


<b>Ownership</b>	Derbyshire County Council
<b>Original use</b>	Residential
<b>Current use</b>	Adult day care
<b>Construction date/period</b>	Circa 1850
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**  
 Large detached property in the set in wider grounds and constructed in coursed natural stone with slate pitched roof. The fenestration includes large timber bay windows to the front and rear (probably added at a later date) which consist of dentil cornicing, sash windows (some with stoned glass in the art-nouveau style). There are other sash windows throughout amongst some modern casement windows. The building is set behind by a stone curtilage wall with stone coping and the original curtilage appears to have been retained. Two modern 1-storey extensions have been to the building reflecting its use as an adult care facility.

**Reason for nomination**  
 Victorian villa style house which has retained its curtilage and some original features. As such the building makes a positive contribution to the wider street scene and conservation area.

**24 Abercrombie Street, Chesterfield**

<b>Local List No.</b>	115	
<b>Ward</b>	St Helens	
<b>Ownership</b>	Private	
<b>Original use</b>	Residential	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Circa 1850	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	<p>Detached property in the Regency style, but with later additions to the rear. The main elevation fronts Abercrombie Street and is constructed in coursed natural stone with slate hipped roofs. Other characteristics include ground floor timber bay windows; timber sash windows; main entrance door with fluted timber architrave with light spelling 'Abercrombie House'. The eastern elevation fronts an area of lawn and the original part of the house has retained timber sash and bay windows. Much of the original boundary treatments remain, including stone walls, gate pillars and iron railings.</p>	
<b>Reason for nomination</b>	<p>Victorian villa style house in the Regency style that has retained a large amount of character, notwithstanding later changes to the rear. The main frontage makes a positive contribution to the wider street scene and conservation area.</p>	

<b>26 Abercrombie Street, Chesterfield</b>	
<b>Local List No.</b>	116
<b>Ward</b>	St Helens
	
<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Residential
<b>Construction date/period</b>	Mid-19 <sup>th</sup> century
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<p><b>Description</b></p> <p>Large detached property in the Regency style set in wider grounds with two brick outbuildings, including a coach house. The main house is constructed in coursed natural stone with slate hipped roofs. Other characteristics include large ground floor stone bay windows (with timber casement windows); timber sash windows (some with leaded lights); main entrance door with stone pilasters &amp; rectangle fanlight; and eaves dentil cornicing. The former coach house has a stone arch entrance, stone slate roof and timber shutters. The smaller brick outbuilding appears to be some form of tool house and has retained cottage style casement windows. The wider garden is characterised by original boundary treatments, including brick and stone walls, iron railings, mature trees and hedgerows.</p>	
<p><b>Reason for nomination</b></p> <p>Distinctive and unspoilt Victorian villa style house in the Regency style that has retained the original outbuildings and wider garden. As such the building makes a positive contribution to the wider street scene and conservation area.</p>	



**18 Abercrombie Street, Chesterfield**

<b>Local List No.</b>	117
<b>Ward</b>	St Helens



<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Residential
<b>Construction date/period</b>	Mid-19 <sup>th</sup> century
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**

The smallest detached mid-19<sup>th</sup> century villa style property on Abercrombie Street in the Regency style. The main house fronts Abercrombie Street and is constructed in coursed natural stone with a pitched slate roof. The front elevation includes a timber bay window and timber flush casement windows. A garage and upper storey seems to have been added in a later period. To the rear of the property outside of view is a separate building constructed at a slightly late date.

**Reason for nomination**

Small Victorian villa style house that has retained a large amount of character. As such the main frontage makes a positive contribution to the wider street scene and conservation area.

**Thornfield House, Canal Wharf, Chesterfield**

<b>Local List No.</b>	118	
<b>Ward</b>	St Helens	

<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Unoccupied
<b>Construction date/period</b>	1830s
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**  
 The house would once have been situated in wider gardens and grounds with various outbuildings to support a fairly wealthy family and servants but none of these grounds or outbuildings remains. The house itself is simple in terms of its construction: excluding the rendered western façade, the elevations are of coursed natural stone, with stone dressings and a natural slate roof. The house has modern, replica sash, but top hung timber windows on both the ground and first floors with simple stone headers and sills. A modern timber neo-classical style portico provides the main focal point of the main entrance which also has a modern door. Rainwater downpipes are plastic. Just one chimney stack remains up the west elevation. There is typical corncicing around the eaves of the building.

**Reason for nomination**  
 Large detached house of the later Georgian period with an interesting local history having once been the home of local dignitaries such as Joseph Gratton (agent to the Chesterfield Canal Company); Joseph Shipton (Chesterfield solicitor and Chesterfield Mayor in 1859); and Joseph Edward Clayton (family member of the Clayton tanning business). The house makes a distinctive and positive contribution to the wider street scene.


**26 & 28 Highfield Road, Chesterfield**

<b>Local List No.</b>	119	
<b>Ward</b>	St Helens	

<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Residential
<b>Construction date/period</b>	Circa 1850s
<b>Group value</b>	No
<b>Conservation Area</b>	No

**Description**  
 Two Victorian semi-detached properties set back from Highfield Road. The properties are something of an anomaly on Highfield Road primarily because of the gothic revival detailing of the ground floor windows. These mimic church windows with lancet arch stone banding, leaded lights and tracery style glazing bars. Rendered elevations with natural slate roof on No.26 (No.28 has a concrete tiled roof).

**Reason for nomination**  
 Interesting local example of a Victorian house with gothic revival influences and which makes a positive contribution to the wider street scene.


The Old Rescue House, Infirmary Road, Chesterfield	
<b>Local List No.</b>	120
<b>Ward</b>	St Helens
	
<b>Ownership</b>	Chesterfield College (currently unoccupied)
<b>Original use</b>	Mine Rescue Station
<b>Current use</b>	Education
<b>Construction date/period</b>	Circa 1930s
<b>Group value</b>	Yes
<b>Conservation Area</b>	No
<p><b>Description</b></p> <p>Large 2-storey flat roofed building circa 1930s which was once a Mine Recue Station. Constructed of brick with stone or stucco window surrounds with the same material forming parapets above the upper floor bays. Decorative pilasters next to the original vehicle entrances and the ground floor windows have decorative corbels and hoods. A geometrically patterned metal balustrade is above the entrances and there are similarly styled boundary railings which terminate in gate posts. The geometrical decorative elements of the building display art nouveau influences.</p> <p>There are two plainer residential properties either side of the building which were constructed at the same time (presumably for employees of the Main Rescue Station) and which share the stucco or stone parapet detailing.</p>	
<p><b>Reason for nomination</b></p> <p>An unusual and historic former Mining Rescue Station which is an interesting reminder of Chesterfield's mining legacy. As such the building makes a positive contribution to the wider stret scene and has some group value with the residential properties either side. , as well as contributing to the local street scene.</p>	

## Alexandra Private Hospital, Basil Close, Chesterfield

<b>Local List No.</b>	121	
<b>Ward</b>	St Helens	
<b>Ownership</b>	Private	
<b>Original use</b>	Hospital	
<b>Current use</b>	Private hospital	
<b>Construction date/period</b>	1908	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<p><b>Description</b></p> <p>Large Edwardian building which was formerly part of Chesterfield hospital complex. 4-stories constructed of red brick and slate hipped and pitched roofs, including projecting pitched roof bays and stone bay windows on the front western elevation. The latter also includes two ornate aedicule entrances in stone (which include voluted shafts, segmental pediments and carved face in festoon). A cantilevered metal balcony is supported by timber brackets. Stone banding and stone window headers &amp; sills throughout. The rear elevation includes projecting pitched bays with ornate stone arched entrances (which include mullioned glazing, hoods with dentils, festoons and heavy timber panel doors). The rear also includes a central entrance dressed in stone with '1908' date. Two brick towers with turret style roofs extend from the north and south elevations. A modern glazed and timber entrance lobby has been constructed on the front elevation.</p>		
<p><b>Reason for nomination</b></p> <p>Relatively unspoilt and impressive grand Edwardian former hospital building with connections to the former town centre Chesterfield Hospital. As such it has some historic interest and makes a positive contribution to the wider conservation area.</p>		

Durrant House, Holywell Street, Chesterfield		
<b>Local List No.</b>	122	
<b>Ward</b>	St Helens	
<b>Ownership</b>	Private	
<b>Original use</b>	Hospital	
<b>Current use</b>	Offices	
<b>Construction date/period</b>	1856	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>		
<p>Large Victorian building which was formerly part of Chesterfield Hospital. 3-storeys constructed of red brick and slate pitched roofs. 3 projecting pitched roof bays on front elevation with stone quoins. End bays have large lunette windows with stone surrounds above cantilevered metal balconies (a later addition) and the entrance bay has a stone Tuscan style portico (again a later addition).</p> <p>The rear of the building is the result of a major rebuild in the 1990s and which broadly replicates the design, proportions and symmetry of the front elevation.</p>		
<b>Reason for nomination</b>		
<p>Notwithstanding significant changes to the building, it still retains much character and has some historic interest given its connections to the former hospital. As such it makes a positive contribution to the wider street scene and conservation area.</p>		

**109-127 Newbold Road, Chesterfield**

<b>Local List No.</b>	123	
<b>Ward</b>	St Helens	
<b>Ownership</b>	Private	
<b>Original use</b>	Residential	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Circa 1900	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Lengthy terrace of 10 villa style properties which is something of an anomaly in this part of Chesterfield. 2-storeys, excluding each end terrace which is 3-storeys. Constructed of brick with flat roofs, some of which have retained balustrades, Each property has a stone bay window and arched stone header with key stones around the entrance door with stone patterned headers over windows on the front elevation.</p>	
<b>Reason for nomination</b>	<p>Cumulatively the terrace has group value and makes a positive contribution to the surrounding street scene.</p>	

**95 Sheffield Road, Chesterfield**

<b>Local List No.</b>	124
<b>Ward</b>	St Helens




<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Care Home
<b>Construction date/period</b>	Circa 1850s
<b>Group value</b>	Yes
<b>Conservation Area</b>	No

**Description**  
 Detached 3 bay red brick Victorian property set back from Sheffield Road down a small lane. Characterised by brick elevations; natural slate roof; stone bay windows with hipped slate roof; stone quoins; stone plinth; and stone window headers. The main entrance door sits behind an arched and columned stone architrave (or aedicule). The original fenestration has largely been retained which mainly comprises 2x2 sash windows but there a mix of casements and sash to the rear, including sash windows with margins. Parts of the curtilage of the property have become severely overgrown. A access ramp has been added to the front of the property

**Reason for nomination**  
 Relatively unspoilt Victorian villa style property that has retained many original features. Cumulatively the building has some group value with No. 97 and there are no other Victorian properties of this type in the immediate vicinity. As such the building makes a positive contribution to the surrounding street scene.



**Central Pentecostal Church, Newbold Road, Chesterfield**

<b>Local List No.</b>	125	
<b>Ward</b>	St Helens	
<b>Ownership</b>	Private	
<b>Original use</b>	Institute	
<b>Current use</b>	Church	
<b>Construction date/period</b>	Circa 1900	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Formerly an Institute building, presumably for educational purposes, it is now used as a Central Pentecostal Church. Red brick with clay tiled roof. Key characteristics are shaped gabled entrance with decorative turrets and flower motif brickwork. Stepped Dutch style gables above front elevation windows. Decorative brick chimney stacks. High quality brickwork and stone banding throughout.</p>	
<b>Reason for nomination</b>	<p>Distinctive former Institute building which makes a significant contribution to the wider street scene. Has some group value with Nos. 85 &amp; 87 (which were probably built round the same time and share an architectural aesthetic).</p>	

**Nos. 85 & 87 (Buckingham's Hotel), Newbold Road, Chesterfield**

<b>Local List No.</b>	126
<b>Ward</b>	St Helens



<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Hotel
<b>Construction date/period</b>	Circa 1900
<b>Group value</b>	No
<b>Conservation Area</b>	No


**Description**  
 3 storey semi-detached dwellings now covered to a hotel and restaurant. Constructed of brick (now painted) and slate roof. Key characteristics include bays terminating in pitched gables decorated with finials (one has retained an original bulls eye window); bay windows with pagoda style roofs; arched hoods over windows/doors; and brick chimney stack with stone banding and pediments.

**Reason for nomination**  
 Attractive and distinctive building which makes a positive contribution to the wider street scene. Has some group value with the adjacent Central Pentecostal Church (which was probably built at around the same time and shares an architectural aesthetic).

## Red House, Stonegravels Lane, Chesterfield

<b>Local List No.</b>	127	
<b>Ward</b>	St Helens	
<b>Ownership</b>	Derbyshire County Council	
<b>Original use</b>	Residential	
<b>Current use</b>	Elderly care home	
<b>Construction date/period</b>	Circa 1940s	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Large 2-storey house in wider grounds that was once the home of Theo Pearson of Pearson's Potteries, the local pottery manufacturer which operated a large site on Sheffield Road up until the 1990s. Brick elevations with clay tiled hipped roof, the house is not unlike the type of domestic architecture practiced by English architects such as Lutyens or Voysey, with its overhanging eaves; exaggerated chimney stacks; and clay tile hung projecting bay. The garden setting of the house is also a key characteristic. The house has been owned and operated by Derbyshire County Council since the 1960s, so there have been as number of changes and extensions, but the main elevations and garden remain relatively unspoilt.</p>	
<b>Reason for nomination</b>	<p>Distinctive example of mid-twentieth century domestic architecture in an attractive garden setting and with historic connections to Pearson Potteries.</p>	

**Parish Centre, Sheffield Road, Chesterfield**

<b>Local List No.</b>	128	
<b>Ward</b>	St Helens	
<b>Ownership</b>	Christ Church (Diocese of Derby)	
<b>Original use</b>	Church of England primary school	
<b>Current use</b>	Community Centre	
<b>Construction date/period</b>	1870	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Former Church of England primary school constructed in 1870 and now a community facility. 1-storey building with brick elevations and slate roof. Pitched bays with tall arched windows with brick headers and dentil coricing at the eaves. The northern elevation has a small dormer with a barbed quatrefoil stone window over a timber panelled door with large false decorative hinges. At the access to the Vicarage to the rear, large stone pillars with pyramid tops have been retained.</p>	
<b>Reason for nomination</b>	<p>Historic Victorian school that makes a positive contribution to the wider street scene. Has some group value with the adjacent Christ Church which was constructed around the same time (1869).</p>	


**13 Sheffield Road, Chesterfield**

<b>Local List No.</b>	129	
<b>Ward</b>	St Helens	
<b>Ownership</b>	Private	
<b>Original use</b>	Residential	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	1890s	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Large detached and prominent redbrick Victorian property set back behind a brick wall with iron railings on Sheffield Road. Characterised by slate roof; dormer windows; bay windows with hipped slate roof; stone quoins (including below the bay window); and exaggerated key stones and quoins around the entrance door. Modern 2x2 replica sash windows throughout.</p>	
<b>Reason for nomination</b>	<p>Relatively unspoilt Victorian villa style property that has retained many original features. As such the building makes a positive contribution to the wider street scene.</p>	

**19 Sheffield Road, Chesterfield**

<b>Local List No.</b>	130	
<b>Ward</b>	St Helens	
<b>Ownership</b>	Private	
<b>Original use</b>	Residential	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Circa 18th century	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>		
<p>Stone house set back from Sheffield Road behind a small garden. Characterised by exposed stone frontage with quoins stone mullion windows (now painted); pitched slate roof with kneelers; and stone chimney stacks. The side and rear elevations have seen modern changes including rendering, UPVC windows and a conservatory extension.</p>		
<b>Reason for nomination</b>		
<p>Probably the oldest building along Sheffield Road with an attractive frontage that makes a positive contribution to the wider street scene.</p>		

## Christ Church, Sheffield Road, Chesterfield

<b>Local List No.</b>	131	
<b>Ward</b>	St Helens	
<b>Ownership</b>	Christ Church (Diocese of Derby)	
<b>Original use</b>	Church	
<b>Current use</b>	Church	
<b>Construction date/period</b>	1869	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Victorian Church constructed in 1869 and designed by Samuel Robinson (local Chesterfield architect whose work includes that for Brampton Brewery). Stone pitched slate roof with stone elevations and trefoil arched windows. Apse on the east end. The church graveyard extends from the east and west of the building. The graveyard includes two cast iron lamp posts.</p>	
<b>Reason for nomination</b>	<p>Historic church building which has some group value with the adjacent Rectory building and Parish Centre.</p>	

## 16. ST LEONARDS

Registry Office, New Beetwell Street, Chesterfield	
<b>Local List No.</b>	132
<b>Ward</b>	St Leonards
	
<b>Ownership</b>	Derbyshire County Council
<b>Original use</b>	Registry Office
<b>Current use</b>	Registry Office (soon to be vacant)
<b>Construction date/period</b>	Circa 1940s
<b>Group value</b>	No
<b>Conservation Area</b>	No
<p><b>Description</b>            Prominent detached 3-storey Registry Office building on Beetwell Street. Architecturally, a good local example of neo-classical revivalism common to civic buildings of the 1920/30s and post war period. The building is characterised by brick elevations with parapet to the front; hipped clay tile roof; sash windows with margins on the east and west bays (original timber windows have been replaced with UPVC); and a centre bay with timber door flanked by stone pilasters. Above the door is an impressive segmental stone pediment with brackets and corncicing. Upper storey window headers and aprons are made from layered tiles. Centre bay windows on the front are dressed in stone. The rear of the property is similar in design and is set back from the surrounding street scene.</p>	
<p><b>Reason for nomination</b>            Distinctive post war civic building in the neo-classical tradition with a prominent frontage that makes a positive contribution to the surrounding street scene.</p>	



## 1-5 Beetwell Street, Chesterfield

<b>Local List No.</b>	133	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Commercial or residential	
<b>Current use</b>	Commercial and shops	
<b>Construction date/period</b>	1887	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	<p>Prominent 3-storey brick terrace with slate roof on the edge of Beetwell Street and South Place. Three bays on the Beetwell Street elevations which include pilasters and two small Dutch gables and one large pitched gable. The gables are rich in decorative brick work with stone banding and coping. Two of ground floor units have traditional timber shop fronts. Original timber sash windows throughout.</p>	
<b>Reason for nomination</b>	<p>Prominent and attractive Victorian commercial building which makes a positive contribution to the wider street scene and conservation area.</p>	

**40 Burlington Street, Chesterfield**

<b>Local List No.</b>	134
<b>Ward</b>	St Leonards




<b>Ownership</b>	Private
<b>Original use</b>	Commercial
<b>Current use</b>	Hair salon
<b>Construction date/period</b>	Circa 1850s.
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**  
 Prominent 3-storey commercial property noted for its upper storey traditional timber shopfront which includes decorated pilasters, corbels, cornicing, pediment and arched glazing frames (unfortunately+ this is not continued by the modern ground floor shop front). 6 over 6 sash windows on the top storey have been partially retained.


**Reason for nomination**  
 Prominent building with traditional timber upper storey traditional shopfront which makes a positive contribution to the wider street scene and conservation area.

**14-16 Burlington Street, Chesterfield**


<b>Local List No.</b>	135	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Commercial	
<b>Current use</b>	Gregs takeaway and restaurant	
<b>Construction date/period</b>	Circa 1920s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	2-storey 'Burton' building which displays features common to the Art Deco influenced Burton buildings of the 1920s/30s namely tall rectangle steel windows, fluted pilasters and the upper Burton logo set in patterned banding.	
<b>Reason for nomination</b>	Example of the historic Burton buildings of the 1920s/30s which makes a positive contribution to the wider street scene and conservation area.	

The Burlington, Burlington Street, Chesterfield		
<b>Local List No.</b>	136	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Commercial or residential	
<b>Current use</b>	Public house	
<b>Construction date/period</b>	Difficult to identify, but main facade likely to be early 19th century	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>		
<p>Prominent 2-storey brick building with stone mullion windows with leaded lights including a stone bay window on the upper storey of the main façade, below which is an arched stone entrance with exaggerated scrolls and flower motifs. The ground floor pub facade is traditionally constructed in timber. There are stone diamond motifs on the chimney stacks. The rear and sides of the building are connected to the 1990s Vicar Lane shopping centre.</p>		
<b>Reason for nomination</b>		
<p>Attractive and prominent frontage which makes a positive contribution to the wider street scene and conservation area.</p>		

Cavendish House, Cavendish Street, Chesterfield	
<b>Local List No.</b>	137
<b>Ward</b>	St Leonards
	
<b>Ownership</b>	Private
<b>Original use</b>	Commercial
<b>Current use</b>	Shops & residential
<b>Construction date/period</b>	Circa 1930s
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<b>Description</b>	<p>Large prominent 3-storey neo-Georgian building that curves its way around a corner of Cavendish Street, with retail on the ground floor and residential on the upper storeys. Constructed of brick with slate curved roof. The central bay has large columns supporting a frieze with 'Cavendish House' lettering. In between the columns are sash windows, one with a pediment supported by scrolled brackets. The ground floor has a stone facade and a black timber panel double door entrance with circular moulding; stone architrave and three lights above. Original timber sash windows throughout.</p>
<b>Reason for nomination</b>	<p>Attractive and prominent neo-Georgian building which makes a positive contribution to the wider street scene and conservation area.</p>

The Blue Bell, Cavendish Street, Chesterfield	
<b>Local List No.</b>	138
<b>Ward</b>	St Leonards
	
<b>Ownership</b>	Private
<b>Original use</b>	Commercial
<b>Current use</b>	Public house
<b>Construction date/period</b>	Circa 1930s
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<p><b>Description</b></p> <p>Large prominent 3-storey neo-Georgian building that curves its way around a corner of Saltergate and Cavendish Street. Constructed of brick with slate curved roof. The ground floor has a stone facade and there is an arched stone entrance with exaggerated keystone leading to an enclosed courtyard/service area. A sash window with a pediment supported by scrolled brackets is above this entrance and there is blue timber panelled double to the right with stone architrave. Original timber sash windows throughout. Very much a sister building of Cavendish House which is further down Cavendish Street and was constructed at the same time.</p>	
<p><b>Reason for nomination</b></p> <p>Attractive and prominent neo-Georgian building which makes a positive contribution to the wider street scene and conservation area.</p>	


**Halifax Bank, Central Pavements, Chesterfield**


<b>Local List No.</b>	139	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Commercial	
<b>Current use</b>	Bank	
<b>Construction date/period</b>	Circa 1850s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	<p>2-storey Victorian building that site on the corner of Irongate and Central Pavements. Elaborate stone elevations on the ground floor but brick on the upper storey with stone banding and corning. The building is notable for the intricate corner turret style stone bay windows with spire roofs and central stone bay window with curved pediment. Overall a distinctive and attractive building.</p>	
<b>Reason for nomination</b>	<p>Distinctive historic bank building which makes a positive contribution to the wider street scene and conservation area.</p>	

## 5 The Shambles, Chesterfield


<b>Local List No.</b>	140	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Commercial	
<b>Current use</b>	Commercial	
<b>Construction date/period</b>	Circa 1850s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>		
<p>Small but prominent 2 storey corner building within the shambles. Characterised by brick elevations; pitched slate roof (with small hipped roofs over the two entrances). The main facade terminates in a Dutch gable with stone coping which includes scrolled kneelers and ball finial. The building has retained its original fenestration which includes large corniced shop front windows and first storey windows with pagoda style stone pediments.</p>		
<b>Reason for nomination</b>		
<p>Distinctive and relatively unspoilt commercial building which makes a positive contribution to the wider street scene and conservation area.</p>		




30 Glumangate, Chesterfield	
<b>Local List No.</b>	141
<b>Ward</b>	St Leonards
	
<b>Ownership</b>	Private
<b>Original use</b>	Commercial
<b>Current use</b>	Restaurant
<b>Construction date/period</b>	Circa 1850s
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<b>Description</b>	<p>3-storey brick terrace on the west side of Glumangate. Main façade characterised by Dutch gable with stone coping; timber bay windows with moulded panelling (first floor); stone scrolled pediment above 3 casement windows (upper storey); and pilaster terminating in ball finials. A narrow entrance bay includes timber panelled door with stone pilasters and brackets, and scrolled pediment below a window. Decorative stonework throughout.</p>
<b>Reason for nomination</b>	<p>Distinctive and attractive and historic bank building which makes a positive contribution to the wider street scene and conservation area.</p>

46 Glumangate, Chesterfield	
<b>Local List No.</b>	142
<b>Ward</b>	St Leonards
	
<b>Ownership</b>	Private
<b>Original use</b>	Commercial or residential
<b>Current use</b>	Dental Practice
<b>Construction date/period</b>	Circa 1850s
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<b>Description</b>	
<p>Large 3-storey brick building with slate roof fronting Glumangate. Key characteristics are a central projecting bay with full length stone quoins leading to pediment with tympanum with dentil corning. The central bay has recessed stone door way and an upper storey window with stone corniced hood and stained glass window. 6 x1timber sash windows retained throughout.</p>	
<b>Reason for nomination</b>	
<p>Distinctive building which makes a positive contribution to the wider street scene and conservation area.</p>	

## 32 Glumangate, Chesterfield

<b>Local List No.</b>	143	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Commercial or residential	
<b>Current use</b>	Estate agency (ground floor) & restaurant (upper storey)	
<b>Construction date/period</b>	Circa 1850s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	Narrow 3-storey brick building with mock Tudor upper storey façade with pediment gable and leaded lights. Traditional shopfront on ground floor with projecting curved leaded light windows above.	
<b>Reason for nomination</b>	Distinctive and building which makes a positive contribution to the wider street scene and conservation area.	

## HSBC Bank, Market Place, Chesterfield

<b>Local List No.</b>	144	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Bank	
<b>Current use</b>	Bank	
<b>Construction date/period</b>	Circa 1890s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>		
<p>A prominent building located on the corner of Glumangate and the Market Square the building is characterised by the elaborate Portland stone ornamentation, including chamfered rustication and exaggerated brackets over arched windows on the ground floor; sash windows over festoons between voluted columns on the upper storeys; and dentil cornicing under renaissance balustrade with urn finials. The main entrance has a curved pediment with cartouche.</p>		
<b>Reason for nomination</b>		
<p>Prominent and distinctive corner building which makes a positive contribution to the wider street scene and conservation area</p>		

**Former Primitive Methodist Chapel, Holywell Street, Chesterfield**

<b>Local List No.</b>	145
<b>Ward</b>	St Leonards



<b>Ownership</b>	Private
<b>Original use</b>	Methodist Chapel
<b>Current use</b>	Nightclub
<b>Construction date/period</b>	1890s
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**  
 Large former Methodist Chapel in a prominent location on Holywell Street. It was also used as a YMCA until becoming a nightclub. The frontage is rich in typical gothic detailing of the period, primarily stone dressed lancet arch windows and doors. The main central bay is framed by buttress style pilasters and entrance doorway with quatrefoil window, colonnettes and pitched hood with kneelers & finials. The large upper story mullioned window has four lights with gothic stone tracery above. Immediately in front of the building are two brick pillars with stone banding and finials. A key feature of the building is the octagonal tower with steeple roof with stone arcade cornicing and octagonal windows. The side elevation has smaller pitched bays and the rear of the building is much plainer with window openings bricked up. Oversized and inappropriate signage is currently attached to the frontage.

**Reason for nomination**  
 A prominent and distinctive Methodist Chapel which acts as a reminder of the town's ecclesiastical history and makes a positive contribution to the wider street scene and conservation area.

16 High Street, Chesterfield	
<b>Local List No.</b>	146
<b>Ward</b>	St Leonards
	
<b>Ownership</b>	Private
<b>Original use</b>	Commercial or residential
<b>Current use</b>	Commercial (shop)
<b>Construction date/period</b>	Circa 1850s
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<b>Description</b>	<p>Prominent corner building characterised by the elaborate and unusual brick upper storey, which is baroque in style. Key features include banded finials framing triangular gables with decorative terracotta motifs; banded curved pediments above shaped sash windows. At some point most of the 2nd storey appears to have been filled. Modern timber shopfront is on the ground floor.</p>
<b>Reason for nomination</b>	<p>Prominent building with elaborate and unusual upper storey which makes a positive contribution to the wider street scene and conservation area.</p>

**19 Packers Row, Chesterfield**

<b>Local List No.</b>	147
<b>Ward</b>	St Leonards




<b>Ownership</b>	Private
<b>Original use</b>	Commercial or residential
<b>Current use</b>	Commercial (shop)
<b>Construction date/period</b>	Circa 1850s
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**


Prominent corner brick building with attractive and elaborately decorated upper storeys. Characteristics include Dutch gables with stone coping and finials; oriel windows on the corner bay; polychrome brick and stone arches and headers around the windows; stone segmental pediment above main entrance with floral and facial decoration. The gable facing Central Pavements terminates in elaborately carved stone showing a lion and floral decoration. The main ground floor elevation is made up of a traditionally designed timber shopfront.

**Reason for nomination**


Prominent building with attractive and distinctive upper storeys which makes a positive contribution to the wider street scene and conservation area.

17 – 21 Glumangate, Chesterfield	
<b>Local List No.</b>	148
<b>Ward</b>	St Leonards
	
<b>Ownership</b>	Private
<b>Original use</b>	Commercial or residential
<b>Current use</b>	Commercial
<b>Construction date/period</b>	Circa 1850s
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<b>Description</b>	<p>Prominent 3-storey brick building on the east side of Glumangate. The central bay terminates in a pitched gable with stone coping. Under this are tripartite windows with a segmental stone pediment with exaggerated key stone over the first-storey windows. The ground floor has retained its timber shopfront corncicing and brackets and the front door has timber pilaster meting a stone pediment. To the left of the door is a small area of art deco style metal grill work under stone banding. Sash windows have been retained throughout.</p>
<b>Reason for nomination</b>	<p>Prominent building with attractive features which makes a positive contribution to the wider street scene and conservation area.</p>



Nos. 6 & 8 Lordsmill Street, Chesterfield	
<b>Local List No.</b>	149
<b>Ward</b>	St Leonards
	
<b>Ownership</b>	Private
<b>Original use</b>	Commercial
<b>Current use</b>	Commercial
<b>Construction date/period</b>	1930s
<b>Group value</b>	Yes
<b>Conservation Area</b>	No (but on the edge of)
<p><b>Description</b></p> <p>The last of the mock-Tudor (aka Black &amp; White buildings) to be built in Chesterfield in the 1930s which cumulatively contribute significantly to the character of the town centre. Nos. 6 &amp; 8 includes two projecting pitched roof bays; clay tiled roof &amp; brick chimneys; stone clad pillars on the ground floor between large pains of glazing with leaded lights. Decorative mock-Tudor motifs on upper storey with leaded light timber windows. Alongside other 1930s mock-Tudor buildings on Lordsmill Street (No. 46 (Chandlers) &amp; No. 48 (Galleons Steak House) the building provides something of a gateway towards the Crooked Spire and town centre.</p>	
<p><b>Reason for nomination</b></p> <p>Typical example of the mock-Tudor style which predominates throughout Chesterfield town centre. As such the building which makes a positive contribution to the wider street scene.</p>	

**7 Packers Row, Chesterfield**


<b>Local List No.</b>	150	
<b>Ward</b>	St Leonards	

<b>Ownership</b>	Private
<b>Original use</b>	Sunday School
<b>Current use</b>	Vacant
<b>Construction date/period</b>	Circa 1850s
<b>Group value</b>	Yes
<b>Conservation Area</b>	No (but on the edge of)

**Description**  
 Small 2-storey building notable for its neo-classical tripartite upper storey window with fluted and scrolled pilaster, decorated tympanum, frieze and cornicing. A renaissance baluster with ball finals forms a parapet above the window.

**Reason for nomination**  
 Building with a distinctive first storey frontage which makes a positive contribution to the wider street scene and conservation area.

**Masonic Hall, Saltergate, Chesterfield**

<b>Local List No.</b>	151	
<b>Ward</b>	St Leonards	

<b>Ownership</b>	Private
<b>Original use</b>	Masonic Lodge
<b>Current use</b>	Masonic Lodge
<b>Construction date/period</b>	1877
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**  
 Prominent 3-storey building included because of the Saltergate frontage which retains most of the original and attractive facade (excluding arched UPVC sash windows) of contrasting brick and stone dressings. The later includes quoins; former carriage entrance (now bricked up); with exaggerated key stones; fully dressed window surrounds with key stones; and corncing below the eaves. The double entrance door with timber panelling has a stone canopy with architrave and keystone. A diamond shaped stone plaque includes symbols and date of 1877.

**Reason for nomination**  
 Historic masonic Lodge with attractive frontage which makes a positive contribution to the wider street scene and conservation area.

**The Barley Mow, Saltergate, Chesterfield**

<b>Local List No.</b>	152	
<b>Ward</b>	St Leonards	

<b>Ownership</b>	Private
<b>Original use</b>	Public House
<b>Current use</b>	Public House
<b>Construction date/period</b>	Circa late 19 <sup>th</sup> Century
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**  
 Prominent Victorian corner pub on Saltergate, which though painted, has retained its character including margin sash windows; stone slate roof (Saltergate frontage); leaded light windows with pub insignia (ground floor). The Angel Yard entrance has a traditional timber frontage.

**Reason for nomination**  
 Victorian pub with prominent frontage which makes a positive contribution to the wider street scene and conservation area.


**The Welbeck Inn, Soresby Street, Chesterfield**

<b>Local List No.</b>	153	
<b>Ward</b>	St Leonards	

<b>Ownership</b>	Private
<b>Original use</b>	Public House
<b>Current use</b>	Public House
<b>Construction date/period</b>	Circa late 19 <sup>th</sup> Century
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**  
 Prominent Victorian corner pub on Soresby Street, which though painted, has retained its character including timber sash windows; slate roof; carriage entrance and timber panel doors.

**Reason for nomination**  
 Victorian pub with prominent frontage which makes a positive contribution to the wider street scene and conservation area.

York House, St Marys Gate, Chesterfield	
<b>Local List No.</b>	154
<b>Ward</b>	St Leonards
	
<b>Ownership</b>	Private
<b>Original use</b>	Barristers Chambers and offices
<b>Current use</b>	Office, bar and restaurant
<b>Construction date/period</b>	Circa 1940s
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<b>Description</b>	
<p>Large and prominent 3-storey post-war Georgian revivalist building on the corner of Vicar Lane and St Marys Gate. Brick elevations with stone banding and slate roof with overhanging eaves. The southern elevation has a stone Tripartite Venetian style window with pediment. A single stone pedimented window is above the main entrance door (now covered by a sign). A stone pedimented entrance is off Church Way; next to it is a stone plaque reading 'York House Chambers'. The fenestration is large steel casement windows imitating sash windows.</p>	
<b>Reason for nomination</b>	
<p>Prominent Georgian revivalist building which makes contribution to St Marys Gate and the wider conservation area. It is also part of the wider setting of, and approach to, the grade 1 listed Crooked Spire.</p>	

**Former Derbyshire Times building, Station Road, Chesterfield**

<b>Local List No.</b>	155
<b>Ward</b>	St Leonards



<b>Ownership</b>	Private
<b>Original use</b>	Commercial
<b>Current use</b>	Office
<b>Construction date/period</b>	Circa 1800
<b>Group value</b>	No
<b>Conservation Area</b>	No (on edge of town centre CA)


**Description**

Remnant of a larger terrace that once ran along Station Road (most of which was demolished to make way for the Derbyshire Times buildings in the twentieth century which was subsequently demolished in 2016). The remaining building is in two sections (1-storey and 3-storey) and constructed in stone, with slate roofs. Stone window sills/headers, quoins and exaggerated key stones around front door but no original fenestration or doors.

**Reason for nomination**

A distinctive building and the last remaining building of this type on Station Road, hence something of an anomaly. As such, the building makes a positive contribution to the wider street scene and conservation area.

**25 - 35 Stephenson Place, Chesterfield**

<b>Local List No.</b>	156	
<b>Ward</b>	St Leonards	

<b>Ownership</b>	Private
<b>Original use</b>	Commercial
<b>Current use</b>	Office
<b>Construction date/period</b>	Circa 1900
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**  
 Large and prominent red brick building with slate roof on the corner of Stephenson's Place and Holywell Street. Characterised by two gable bays and corner tower with steeple roof and overhanging eaves. Tripartite sash windows with stone corncicing and columns. The ground floor retail units retain traditional timber shop fronts.

**Reason for nomination**  
 Prominent and distinctive building which makes a positive contribution to the wider street scene and conservation area.



**1 - 21 Stephenson Place, Chesterfield**

<p><b>Local List No.</b> 157</p>	
<p><b>Ward</b> St Leonards</p>	

<b>Ownership</b>	Private
<b>Original use</b>	Commercial
<b>Current use</b>	Office
<b>Construction date/period</b>	Circa 1900
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**  
 Prominent row of primarily red brick buildings fronting Stephenson place. The main part of the row (Nos.7 – 21) is a fine Edwardian building dating from 1911 and is characterised by the strong contrast of the red brick elevations and elaborate stone work. Fenestration of Tripartite stone bay windows with decorative pilasters and curved pediments and two lunette windows on the upper storey. The first bay includes a stone cherub with festoons and swags on the Dutch gable. There is a small 1-storey domed corner tower with stone banding with a leaded light. A carved fascia over the entrance door reads ‘Furness’ (presumably the name of the original occupier). The ground floor retail units have retained much of the original traditional shopfront details.

The row which included Nos. 1 to 5 is less elaborate but still retains some character with brick elevations, slate roof, stone window surrounds and corner tower.

**Reason for nomination**  
 Prominent and distinctive building which makes a positive contribution to the wider street scene and conservation area.


## St Leonards Church, Valley Road, Spital, Chesterfield

<b>Local List No.</b> 158	
<b>Ward</b> St Leonards	
<b>Ownership</b>	Church of England
<b>Original use</b>	Mission Church
<b>Current use</b>	Church and Community Centre
<b>Construction date/period</b>	1895
<b>Group value</b>	No
<b>Conservation Area</b>	No
<b>Description</b> Built in 1895, as a daughter church of St Mary & All Saints, with extensions from 1909. 1-storey red brick building with clay tile mansard roof, the elevations are characterised by attractive brick work (including pilasters with stone coping) and recessed tripartite timber leaded light windows with tracery style frames under brick arches with stone sills. There are small bulls eye windows on the side elevations. The main entrance has a double timber door under a pitched dormer roof. There is a small war memorial plaque protected under a timber stand with mini-pitched roof just outside of the building's curtilage which faces Valley Rd/Stanley St.	
<b>Reason for nomination</b> Distinctive historic missionary church which makes a positive contribution to the wider street scene.	

## 1 Hartington Road, Spital Chesterfield

<b>Local List No.</b>	159	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Post Office	
<b>Current use</b>	Residential	
<b>Construction date/period</b>	Circa 1900	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Prominent 2-storey corner building that was originally a local shop. Brick elevations and natural slate roof, the building has retained its main features including sash windows and original timber shopfront which includes a double door entrance with pediment and pilasters (projecting from stone plinths) and two large tripartite windows with pilasters and corncicing.</p>	
<b>Reason for nomination</b>	<p>Prominent and attractive building which makes a positive contribution to the wider street scene.</p>	

## Sun Inn, West Bars, Chesterfield

<b>Local List No.</b>	160	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Public house	
<b>Current use</b>	Public house	
<b>Construction date/period</b>	Circa 1913	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>		
<p>Distinctive Edwardian pub constructed in 1913 by Brampton Brewery Co Ltd. Elaborate glazed brick &amp; terracotta elevations showcasing typical Edwardian detailing. Very similar in style to the Shoulder of Mutton Inn in Hasland, another Brampton Brewery pub which was constructed around the same time.</p>		
<b>Reason for nomination</b>		
<p>Attractive and distinctive Edwardian pub and an excellent example of Brampton Brewery architecture of the 1910s. As such the pub makes a positive contribution to the wider street scene and conservation area.</p>		

**The Rectory, Church Way, Chesterfield**

<b>Local List No.</b>	161	
<b>Ward</b>	St Leonards	

<b>Ownership</b>	Private
<b>Original use</b>	Public house
<b>Current use</b>	Public house
<b>Construction date/period</b>	1930
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**  
 Distinctive arts & craft/Tudorbethan style pub from the 1930s. Elaborate frontage which includes 2-storey central stone bay mullion windows flanked by two double door entrances with pediment and tripartite lights above. Elevations in red brick. All windows dressed in stone with leaded lights and slate roof.

**Reason for nomination**  
 Distinctive 1930s pub. The building's frontage makes a positive contribution to the setting of the grade I listed Church of St Mary & All Saints (aka the Crooked Spire) and wider conservation area. Also has group value with the adjacent Parish Centre and No.33 Church Way which were constructed at the same time and in a similar style.

22 - 26 Knifsmithgate, Chesterfield		
<b>Local List No.</b>	162	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Commercial	
<b>Current use</b>	Commercial & residential	
<b>Construction date/period</b>	1930s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>		
<p>Three connected but separate mock-Tudor properties (aka Black &amp; White buildings) on Knifsmithgate dating from the 1930s. Cumulatively these and other mock-Tudor buildings in the town centre (primarily the facades) contribute significantly to the character of the town centre. Nos 22-26 are characterised by dormer pitched roof bays; leaded light windows; and decorative mock-Tudor timber panelling with some geometrical patterned sections. The central bay includes bay windows on brackets. The projecting facade sits on a colonnade with stone columns which provides coverage for shoppers or pedestrians.</p>		
<b>Reason for nomination</b>		
<p>Typical example of the mock-Tudor style (aka Black &amp; White Buildings) which predominates throughout Chesterfield town centre. As such the terrace makes a positive contribution to the wider street scene and conservation area.</p>		

**Former Co-op building, Elder Way & Knifsmithgate, Chesterfield**

<b>Local List No.</b>	163
<b>Ward</b>	St Leonards



<b>Ownership</b>	Private
<b>Original use</b>	Commercial
<b>Current use</b>	Commercial
<b>Construction date/period</b>	1930s
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**

Large former co-op department store that is currently being refurbished (for hotel, leisure and /restaurant uses). The corner bay is on Elder Way/ Knifsmithgate is characterised by turret, oriel windows and mock-Tudor panelling. The overhanging elevation on Knifsmithgate sits on stone columns and acts as a small colonnade. The larger Elder Way elevation is in brick with stone dressed mullion windows, including 3 oriel windows, and stone banding. The ground floor is made up of glazed shop units. Slate roof throughout and leaded light windows.

**Reason for nomination**

Prominent example of the mock-Tudor style (aka Black & White Buildings) which predominate throughout Chesterfield town centre. As such the building makes a positive contribution to the wider street scene and conservation area.

**Former Queens Head Hotel and former Co-op store, Knifsmithgate, Chesterfield**

<b>Local List No.</b>	164
<b>Ward</b>	St Leonards



<b>Ownership</b>	Private
<b>Original use</b>	Hotel
<b>Current use</b>	Commercial
<b>Construction date/period</b>	1926
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes


**Description**

Given the 'Queens Head Hotel' lettering in the leaded light ground floor window this building was presumably constructed as a hotel. A prominent mock-Tudor building on Knifsmithgate, the upper elevations are characterised by mock-Tudor panelling; pitched roof bays; dormer windows and clay tiled roof. The ground floor façade is in stone with a projecting 1<sup>st</sup> storey resting on stone pillars which forms a pedestrian colonnade. Timber leaded lights throughout.


**Reason for nomination**

Prominent example of the mock-Tudor style (aka Black & White Buildings) which predominate throughout Chesterfield town centre. As such the building makes a positive contribution to the wider street scene and conservation area.



Victoria Centre and adjacent buildings (15 – 45 Knifesmithgate), Chesterfield	
<b>Local List No.</b>	165
<b>Ward</b>	St Leonards
	
<b>Ownership</b>	Private
<b>Original use</b>	Commercial
<b>Current use</b>	Commercial
<b>Construction date/period</b>	1926
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<p><b>Description</b></p> <p>Originally consisting of a bank; shops; cinema, café; ballroom; and billiard hall (Joe Davis, World Billiards Champion in 1928 played there), the construction of the Victoria complex began in 1923 and it was completed in 1930. The largest of the mock-Tudor buildings in the town centre it was designed by the local architects Jackson and Fryer. The complex, including adjacent mock-Tudor buildings, stretches from the corner of Elder Way close to Broad Pavement and consists of large number of pitched roof bays which project out onto the pavement and form a stone clad pedestrian colonnade. Key characteristics include an arched stone entrance point below an oriel window with lion heraldry; oriel turrets with cupola roofs; arched oriel windows with leaded lights and mock-Tudor paneling on the upper-storey. A number of small carved timber and stone faces made by Frank Tory &amp; Sons (renowned Sheffield based architectural artists which produced work for a number of buildings in Sheffield) are attached to the length of the building at intervals at fascia level.</p>	
<p><b>Reason for nomination</b></p> <p>The largest and most prominent example of the mock-Tudor style (aka Black &amp; White Buildings) which predominates throughout Chesterfield town centre. As such the building makes a positive contribution to the wider street scene and conservation area.</p>	

## Halifax Bank, Knifemithgate, Chesterfield

<b>Local List No.</b>	166	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Commercial	
<b>Current use</b>	Bank	
<b>Construction date/period</b>	1920s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<p><b>Description</b>          Prominent mock-Tudor building on the corner of Knifemithgate and Glumangate currently in use as the Halifax bank. Constructed in the 1920s as part of the comprehensive redevelopment of Knifemithgate. The building has mock-Tudor projecting bays on stone clad columns which form a pedestrian promenade on Knifemithgate. Dormer and casement windows with brick elevation faces Glumangate. Clay tiled roof.</p>		
<p><b>Reason for nomination</b>          Prominent example of the mock-Tudor style (aka Black &amp; White Buildings) which predominate throughout Chesterfield town centre. As such the building makes a positive contribution to the wider street scene and conservation area.</p>		


**21-25 Packers Row, Chesterfield**

<b>Local List No.</b>	167	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Commercial	
<b>Current use</b>	Commercial	
<b>Construction date/period</b>	1920s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>		
<p>Prominent mock-Tudor row of properties on the corner of Knivesmithgate and Packers Row. Constructed in the 1920s as part of the comprehensive redevelopment of Knivesmithgate. The building has mock- Tudor upper storey with pitched roof bays; leaded light oriel windows; and clay tiled roof. A small tower projects from the roof. The ground floor is made up of 4 separate shopfronts.</p>		
<b>Reason for nomination</b>		
<p>Prominent example of the mock-Tudor style (aka Black &amp; White Buildings) which predominate throughout Chesterfield town centre. As such the building makes a positive contribution to the wider street scene and conservation area.</p>		

**The Saints Parish Centre, 3 St Marys Gate, Chesterfield**

<b>Local List No.</b>	168	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Church of St Mary and All Saints	
<b>Original use</b>	Public house	
<b>Current use</b>	Community use	
<b>Construction date/period</b>	1920s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	<p>A further example of the mock-Tudor style which is predominant throughout Chesterfield town centre. Originally called the Hare &amp; Greyhound and designed by local architects Wilcockson &amp; Cutts for Brampton Brewery in 1923. Characterised by a stone facade on the ground floor; mock-Tudor panelling on the upper storeys; pitched roof bays; clay tiled roof; and leaded light windows. The building is within the setting of the grade I listed Church of St Mary and All Saints (aka Crooked Spire).</p>	
<b>Reason for nomination</b>	<p>Example of the mock-Tudor style (aka Black &amp; White Buildings) which predominates throughout Chesterfield town centre and which makes a positive contribution to the setting of the grade I listed Church of St Mary and All Saints and wider conservation area.</p>	


### 33 St Marys Gate, Chesterfield

<b>Local List No.</b>	169	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Public toilets & community use	
<b>Current use</b>	Commercial	
<b>Construction date/period</b>	1920s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	<p>Prominent corner building on the crossroads of Church Way and St Marys Gate and within the setting of the grade II listed Church of St Marys and All Saints. Characterised by brick elevations &amp; slate roof; elaborate stone mullion doors and windows with hood moulds and quoins; two pitched roof oriel windows; and traditional timber corner shop front.</p>	
<b>Reason for nomination</b>	<p>Distinctive and prominent corner building which makes a positive contribution to the setting of the grade I listed Church of St Mary &amp; All Saints (aka the Crooked Spire) and surrounding conservation area. Also has group value with the adjacent Parish Centre and Rectory Pub which were constructed at the same time and in a similar style.</p>	

## Spa Lane Vaults, 34 St Marys Gate Chesterfield

<b>Local List No.</b>	170	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Public house	
<b>Current use</b>	Public house	
<b>Construction date/period</b>	1920s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	<p>Prominent corner building on the crossroads of Spa Lane and St Marys Gate. Originally known as the Phoenix and built by the Stones Brewery in 1928. A further example of the mock- Tudor style which predominates in the town centre. Characterised by ground floor brick elevations with stone banding and timber casement windows. Mock –Tudor panelling on the upper storeys with curved eaves and pitched roof bays. The two front entrances have canopies supported by corbels.</p>	
<b>Reason for nomination</b>	<p>Prominent corner building and example of the mock-Tudor style (aka Black &amp; White Buildings) which predominates throughout Chesterfield town centre and which makes a positive contribution to the setting of the wider conservation area. Has some group value with other mock-Tudor buildings constructed at the same time and in a similar style along St Marys Gate.</p>	

**Bridge House, Hady Hill, Chesterfield**

<b>Local List No.</b>	171	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Commercial	
<b>Current use</b>	Commercial	
<b>Construction date/period</b>	Circa 1900s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	Semi-detached red brick dwelling which is adjacent to the grade II listed former Markham Company offices and constructed at the same time. Red brick elevation with slate roof; stone quoins, headers, sills and plinths; central large red brick chimney stack; dentil cornicing at the eaves; and 2x2 timber sash windows.	
<b>Reason for nomination</b>	The building has an historic connection to the grade II listed Markham Offices which are adjunct. As such the building has historic interest and makes a positive contribution to the setting of the listed building and wider street scene.	


46 St Marys Gate , Chesterfield	
<b>Local List No.</b>	172
<b>Ward</b>	St Leonards
	
<b>Ownership</b>	Private
<b>Original use</b>	Public house
<b>Current use</b>	Public house
<b>Construction date/period</b>	1922
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<b>Description</b>	<p>Prominent mock-Tudor building on the corner of St Marys Gate and Hollis Lane. Originally known as the Anchor and built by Stones Brewery in 1922. A further example of the mock- Tudor style which predominates in the town centre. Characterised by brick and stone ground floor elevations with stained glass leaded light windows; a slate roof; a double panelled entrance door with stone plasters forming a timber canopy with corbels; and a stained glass window above the side entrance which reads 'Refreshment Room'. The upper-storey façade has mock-Tudor panelling with pitched roof bays with modern UPVC leaded lights and there is a large dormer window above the main corner entrance.</p>
<b>Reason for nomination</b>	<p>Prominent corner building and further example of the mock-Tudor style (aka Black &amp; White Buildings) which predominates throughout Chesterfield town centre and which makes a positive contribution to the setting of the wider conservation area. Has some group value with other mock-Tudor buildings constructed at the same time and in a similar style along St Marys Gate.</p>



**37, 39, & 53 Vicar Lane, Chesterfield**

<b>Local List No.</b>	173	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Commercial	
<b>Current use</b>	Commercial	
<b>Construction date/period</b>	1922	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	<p>Prominent mock-Tudor corner building on Vicar Lane and St Marys Gate. A further example of the mock- Tudor style which predominates in the town centre. Characterised by clay tile roof; columns of rusticated block work on the ground floor; upper storey with mock-Tudor panelling &amp; pitched roof corner; and leaded light windows. The ground floor is predominantly made up of modern shopfronts.</p>	
<b>Reason for nomination</b>	<p>Prominent corner building and further example of the mock-Tudor style (aka Black &amp; White Buildings) which predominates throughout Chesterfield town centre and which makes a positive contribution to the setting of the wider conservation area. Has some group value with other mock-Tudor buildings constructed at the same time and in a similar style along St Marys Gate.</p>	

**16 Packers Row Vicar Lane, Chesterfield**

<b>Local List No.</b>	174	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Commercial	
<b>Current use</b>	Commercial	
<b>Construction date/period</b>	1924	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	<p>Prominent façade located on the corner of Vicar Lane, this is a remnant of a larger department store called Johns Turners which was constructed in the 1920s. A further example of the mock- Tudor style which predominates in the town centre. Characterised by overhanging upper storeys with mock-Tudor panelling; leaded light windows, including oriel window and lower window with retained 1920s white lettering which reads 'John Turner Limited'.</p>	
<b>Reason for nomination</b>	<p>Prominent corner building and further example of the mock-Tudor style (aka Black &amp; White Buildings) which predominates throughout Chesterfield town centre and which makes a positive contribution to the setting of the wider street scene and conservation area.</p>	

**48 St Marys Gate, Chesterfield**

<b>Local List No.</b>	175	
<b>Ward</b>	St Leonards	

<b>Ownership</b>	Private
<b>Original use</b>	Public house
<b>Current use</b>	Public house
<b>Construction date/period</b>	1920s
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**  
 Prominent mock-Tudor building on the corner of St Marys Gate and Hollis Lane. Originally called the Ship and built by the Brampton Brewery in 1921 and the first public house in the town designed by local architects Wilcockson & Cutts. A further example of the mock- Tudor style which predominates in the town centre. Characterised by clay tile roof; stone brick and stone ground floor elevations with rusticated block work around the doors; stone dressed windows with mullions; over hanging upper storey with mock-Tudor panelling & pitched roof bays. There are modern UPV leaded windows.

**Reason for nomination**  
 Prominent corner building and further example of the mock-Tudor style (aka Black & White Buildings) which predominates throughout Chesterfield town centre and which makes a positive contribution to the setting of the wider conservation area. Has some group value with other mock-Tudor buildings constructed at the same time and in a similar style along St Marys Gate.

19-31 Holywell Street, Chesterfield	
<b>Local List No.</b>	176
<b>Ward</b>	
<b>Ownership</b>	Private
<b>Original use</b>	Commercial
<b>Current use</b>	Commercial
<b>Construction date/period</b>	1930s
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<b>Description</b>	<p>A prominent slate roof terrace with four separate and diverse facades, constructed in the 1930s. Notwithstanding some of the unsympathetic changes to the ground floor shopfronts, the terrace is one of the best examples of the Mock Tudor/arts &amp; craft design influence from the 1930s which predominates in parts of the town centre. The first façade (the Punch Bowl) is designed by local architects Wilcockson &amp; Cutts and is characterised by an overhanging pitched roof bay with leaded windows and elaborate patterned design, including stained glass lettering which spells 'Punch Bowl'. The ground floor has a stone façade with a timber panelled door with a stained glass window picture showing a punch bowl. Decorative hoppers show the date '1931'. The second façade (Best Kebabs, C2 &amp; Hollywell Hair &amp; Beauty) has leaded windows set in a brick elevation with two overhanging pitched roofs with Mock-Tudor paneling. Above the windows are brick arches with exaggerated keystones and decorative hoppers have been retained. The third façade (the Loft &amp; Vibe) is in brick with leaded light windows. There is a central overhanging pitched roof bay on timber brackets in mock- Tudor paneling with two smaller projecting bays either side (with herringbone and basket weave patterned brick) and an oriel window below. The design is again by Wilcockson and Cutts. The fourth façade (Ashoka), excluding the ground floor retail unit, is in black and white Mock-Tudor panelling with leaded windows. A pitched roof projects out.</p>
<b>Reason for nomination</b>	<p>A prominent example of the 1930s mock-Tudor and arts and crafts influence which predominates throughout Chesterfield town centre and which makes a positive contribution to the wider street scene and conservation area.</p>

5 Holywell Street , Chesterfield	
<b>Local List No.</b>	177
<b>Ward</b>	St Leonards
	
<b>Ownership</b>	Private
<b>Original use</b>	Public house
<b>Current use</b>	Bar and restaurant
<b>Construction date/period</b>	1910
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes
<p><b>Description</b>            Early example of the mock-Tudor style in Chesterfield town centre. Formerly known as The Buck and built for the Stones brewery in 1910, it is characterised by a Mock-Tudor façade on the upper storey and two small pitched roofs above tapering eaves. The ground floor façade has been painted but underneath is brick and fairly elaborate stone mullion windows with stone dressings.</p>	
<p><b>Reason for nomination</b>            Early example of the mock-Tudor style (aka Black &amp; White Buildings) which predominates throughout Chesterfield town centre and which makes a positive contribution to the wider street scene and conservation area.</p>	

**The Portland Hotel, West Bars, Chesterfield**

<b>Local List No.</b>	178
<b>Ward</b>	St Leonards



<b>Ownership</b>	Private
<b>Original use</b>	Hotel
<b>Current use</b>	Public house & hotel
<b>Construction date/period</b>	1899
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**  
 Large and prominent late Victorian hotel which was designed for the Stones brewery primarily to serve the Market Place Railway Station (which stood next door until its demolition in the 1970s). The building is a good example of the late Victorian arts & crafts influenced commercial architecture and is characterised by slate roof; pitched roof bays; mock-Tudor panelling on the upper storeys; and a large oriel window the roof of which terminates in lantern and cupola. The ground floor elevations has been painted over, but underneath is red brick with ornate stone dressed doors and windows.

**Reason for nomination**  
 An early but prominent example of the mock-Tudor style (aka Black & White Buildings) which predominates throughout Chesterfield town centre and which makes a positive contribution to the wider street scene and conservation area.

**16 Stephenson Place, Chesterfield**

<b>Local List No.</b>	179
<b>Ward</b>	St Leonards



<b>Ownership</b>	Private
<b>Original use</b>	Public house
<b>Current use</b>	Bar
<b>Construction date/period</b>	1930s
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes


**Description**

Further example of the mock-Tudor style in Chesterfield town centre. Built for the Stones brewery circa 1930s, the building is characterised by a Mock-Tudor façade on the upper storeys with three pitched roofs above tapering eaves. The ground floor timber façade is traditional in style with pilasters, fascia panels and timber doors.

**Reason for nomination**

Prominent example of the mock-Tudor style (aka Black & White Buildings) which predominates throughout Chesterfield town centre and which makes a positive contribution to the wider street scene and setting of the conservation area.

## Crown & Cushion, 51 Low Pavements, Chesterfield

<b>Local List No.</b>	180	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Public house	
<b>Current use</b>	Public House	
<b>Construction date/period</b>	1930s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>		
<p>Further example of the mock-Tudor style in Chesterfield town centre. Built for the Stones brewery circa 1930s, the building is characterised by a Mock-Tudor façade on the upper storeys with one pitched roofs above tapering eaves. The ground floor elevation is in brick with stone banding. Timber brackets support a small canopy. The window and door fanlight looked to be later additions.</p>		
<b>Reason for nomination</b>		
<p>Prominent example of the mock-Tudor style (aka Black &amp; White Buildings) which predominates throughout Chesterfield town centre and which makes a positive contribution to the wider street scene and conservation area.</p>		



**37 Glumangate, Chesterfield**

<b>Local List No.</b>	181
<b>Ward</b>	St Leonards



<b>Ownership</b>	Private
<b>Original use</b>	Public house
<b>Current use</b>	Restaurant
<b>Construction date/period</b>	1923
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**  
 Prominent mock-Tudor building on the corner of Glumangate and Saltergate. Originally called the Miner's Arms and built for the Scarsdale Brewery by local architects Wilcockson and Cutts. It is characterised by mock-Tudor panelling with three pitched roof bays and leaded windows with stone dressings. Parts of the first floor elevation are in brick with stone banding The ground floor elevation is in stone; there have been with modern changes to doors and windows. The initials MA for Miners Arms and SB for Scarsdale Brewery are carved into the timbers.

**Reason for nomination**  
 Prominent example of the mock-Tudor style (aka Black & White Buildings) which predominates throughout Chesterfield town centre and which makes a positive contribution to the wider street scene and conservation area.

**27 Glumangate, Chesterfield**

<b>Local List No.</b>	182
<b>Ward</b>	St Leonards



<b>Ownership</b>	Private
<b>Original use</b>	Public house
<b>Current use</b>	Office
<b>Construction date/period</b>	1927
<b>Group value</b>	Yes
<b>Conservation Area</b>	Yes

**Description**  
 Originally the Gardeners Arms a further example of the 1920s/30s mock-Tudor style that is prominent in the town centre. Designed by local architects Wilcockson and Cutts for the Chesterfield Brewery, the building is characterised by rendered elevations; leaded windows; a pitched roof oriel central bay window with mock-Tudor panelling and a upper storey bay above a timber double vehicle entrance door with mock- Tudor panelling. The ground floor elevation begins with stone plinths and stone windows sills and aprons.

**Reason for nomination**  
 Example of the mock-Tudor style (aka Black & White Buildings) which predominates throughout Chesterfield town centre and which makes a positive contribution to the wider street scene and conservation area.


<b>Hady Hill Farmouse &amp; associated buildings (Barn, Byre and Stables), Hady Hill, Chesterfield</b>	
<b>Local List No.</b>	183
<b>Ward</b>	St Leonards
	
<b>Ownership</b>	Private
<b>Original use</b>	Agricultural
<b>Current use</b>	Residential
<b>Construction date/period</b>	Circa 1850s
<b>Group value</b>	Yes
<b>Conservation Area</b>	No
<p><b>Description</b></p> <p>Victorian farmstead that had been converted to residential use. The farmstead is U shaped with a central courtyard. The main farmhouse is characterised by redbrick elevations; pitched slate roof; timber eaves brackets; stone sills and lintels around sash and casement windows. The 1-storey former stables and ancillary buildings have red brick elevations; pitched slate roofs; stone sills, lintels and quoins around windows and doors. There is a mix of timber and UPVC windows. A corner section of the ancillary buildings is 2-storey with a stone carriage arch on the north side. A brick arched carriage enter is on the south side. There have been some changes to the south east section of the U, with new car garages included and a small 1-storey pitched roof extension extending east off the U.</p>	
<p><b>Reason for nomination</b></p> <p>Historic farmstead converted to residential use but which has retained some original features and most of the original layout. As such the building makes a positive contribution to the wider countryside setting and is a reminder of the borough's agricultural and farming heritage.</p>	

2 Spital Lane, Chesterfield	
<b>Local List No.</b>	184
<b>Ward</b>	St Leonards
	
<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Commercial
<b>Construction date/period</b>	1890s
<b>Group value</b>	No
<b>Conservation Area</b>	No
<p><b>Description</b>            Prominent semi-detached property red brick on the corner of Stanley Street and Spital Lane set in large garden. The building has retained its original Victorian features including stained glass panelled entrance door below brick arch with keystones and fanlight and flanked by brick pilasters and pediments (with ball finial and flower motifs); heavy eaves corning; large stone bay window and small side bay window (that latter is unusual and stands under tapered stone coping). The fenestration is primarily 1x1 sliding sash windows, some of which have margins.</p>	
<p><b>Reason for nomination</b>            Victorian property which has retained most of its original features and makes a positive contribution to the wider street scene.</p>	

## Brambling House, Hady Hill, Chesterfield

<b>Local List No.</b>	185	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	St Peter & St Paul School	
<b>Original use</b>	Residential	
<b>Current use</b>	School	
<b>Construction date/period</b>	1877	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Dated 1877 and built by TP Wood who was the Mayor of Chesterfield and founder of Queens Park (fundraising parties were held at the house to fund the creation of the park). The house is set back from Hady Hill and is part of the complex of buildings which make up St Peter &amp; St Paul School and is characterised by coursed stone elevations; hipped slate roof; large stone chimney stacks; heavy Italianate cornicing; and a large number of sash windows dressed in stone. The main western elevation has a central 2-storey bay window heavy cornicing. Windows on the ground floor are dressed in stone with flower motifs, hood moulding and carved date stones reading '1877' (the rear elevation is less elaborate). The southern entrance door has a canopy made up of pilasters, brackets and cornicing. There are some modern window replacements but most of the original fenestration has been retained.</p>	
<b>Reason for nomination</b>	<p>Fairly elaborate and distinctive Victorian house with local historic interest given the connections to TP Wood and the founding of Queens Park. As such the building has architectural and historic interest and makes a positive contribution to the wider area.</p>	

## Cast iron cart stops, Spa Lane, Chesterfield

<b>Local List No.</b>	186	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Located in a DCC Highway	
<b>Original use</b>	Cart stops	
<b>Current use</b>	Unused	
<b>Construction date/period</b>	Victorian era	
<b>Group value</b>	No	
<b>Conservation Area</b>	Yes	
<b>Description</b>	Four small cast iron cart stops in the road gutter on Spa Lane. Would have been used to halt or steady carts and wagons. Approximately 10cm x 5cm in size.	
<b>Reason for nomination</b>	Unusual example of street furniture and a remnant of the days when drays queued to await their turn to enter Scarsdale Brewery. As such the cart stops are an interesting piece of local history.	

**Former Chapel, South Place, Chesterfield**


<b>Local List No.</b>	187	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Baptist Chapel	
<b>Current use</b>	Asian supermarket	
<b>Construction date/period</b>	Mid - C18	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	Former Victorian chapel building consisting of two separate pitched roof sections. Red brick and slate roof but with modern alterations including rendered main elevation and plastic UPVC windows.	
<b>Reason for nomination</b>	The site goes back to hosting meetings of the Particular Baptists in 1817 and a building was used here as a Home Mission Station in 1842. By 1851 it was used by Independents and Baptist and in 1856 by the Methodist New Connexion as a meeting house, Home Mission and Ragged Day School. Nominated for its ecclesiastical history.	

**Ragged School Evangelical Church, Markham Road, Chesterfield**

<b>Local List No.</b>	188	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Factory	
<b>Current use</b>	Chapel	
<b>Construction date/period</b>	2-storey, circa 1800s 1-storey, 1914	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	<p>Two buildings joined together: the first dating from around 1800 is a 2-storey building with slate roof, rough cast render and UPVC windows. The second dating from around 1900 is a 1-storey redbrick Sunday School building with slate roof and UPVC windows. The 2-storey building has internal cast iron floor supporting columns on the ground floor and a door at the rear opens onto what was the pathway through the area known as the Dog Kennels to South Place.</p>	
<b>Reason for nomination</b>	<p>The 2-storey building stood is one of the few buildings remaining from the 'Dog Kennels' slum area of the town centre which made way for modern development in the twentieth century. Originally a factory, in 1836 it was owned by John Walker Waterhouse famous for making lace. In 1864 it became the Jolly Waggoner public house and Princess Concert Hall and after that lodging house with a poor reputation. It became a Sunday School in 1878. The later 1-storey schoolroom was constructed in 1914 (but requisitioned for the Lancashire Fusiliers).</p> <p>'Raged Schools' existed to educate poor and deprived children in slum areas prior to the introduction of universal education in the 1870s. As such the building is a piece of social history and a physical reminder of the Dog Kennels area of Chesterfield.</p>	



**Ventilation column, Back Lane, Chesterfield**

<b>Local List No.</b>	189	
<b>Ward</b>	St Leonards	

**Ownership** On DCC Highways land.

**Original use** Sewer ventilation column

**Current use** Redundant.

**Construction date/period** Circa 1900


**Group value** Yes

**Conservation Area** Yes


**Description**  
 Cast iron sewer ventilation column, square in section with fluting. Approximately 5 metres tall.

**Reason for nomination**  
 Interesting and locally rare example of Victorian street furniture and sewer infrastructure. As such makes a positive contribution to the wider conservation area.


**Protection plate post, Holywell Street, Chesterfield**

<b>Local List No.</b>	190	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	On DDC Highway land	
<b>Original use</b>	Wall protector	
<b>Current use</b>	Redundant	
<b>Construction date/period</b>	1919	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	Cast iron protection plate post, approximately 1 metre high with inscription by WH Wharton, Spital Works.	
<b>Reason for nomination</b>	Made by local iron-founder. W H Wharton, Spital Works, whose iron work can still be seen around the town (e.g. drain and manhole covers). The wall protector is an interesting and historical piece of street furniture and contributes to the wider conservation area.	


**6-8 Corporation Street, Chesterfield**

<b>Local List No.</b>	191	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Retail	
<b>Current use</b>	Offices and bar	
<b>Construction date/period</b>	1889	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	<p>3-storey red brick building. Two bays with pilasters Two pitched gables which are rich in decorative brick work with stone banding and coping. Two doors flanked by stone pilasters and differing pediments (windows on first floor added at a later date). Was once a music &amp; musical instrument warehouse belonging to Joseph White later extended up Corporation Street to include furniture.</p>	
<b>Reason for nomination.</b>	<p>Attractive and distinctive Victorian building which makes a positive contribution to the wider conservation area.</p>	


## Transport shelter, Stephenson Place, Chesterfield

<b>Local List No.</b>	192	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	On DCC Highway land	
<b>Original use</b>	Tram and bus shelter	
<b>Current use</b>	Redundant	
<b>Construction date/period</b>	1920s	
<b>Group value</b>	Yes	
<b>Conservation Area</b>	Yes	
<b>Description</b>	<p>Former bus/ trolley bus/ tram shelter.</p> <p>Attached to the Rutland pub and supported by 5 metal columns which terminates in Corinthian acanthus scrolls. Decorative circular and geometric metal bands under the roof, the later covered in lead.</p>	
<b>Reason for nomination</b>	<p>Attractive example of a 1920s transport shelter which is the only example in Chesterfield town centre. As such it makes an interesting and positive contribution to the wider conservation area.</p>	

## Timber Canopies, Chesterfield Railway Station, Chesterfield

<b>Local List No.</b>	193	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Owned by Network Rail and operated by East Midlands Trains	
<b>Original use</b>	Railway station canopy	
<b>Current use</b>	Railway station canopy	
<b>Construction date/period</b>	1870	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>	Two sections of timber canopies, one on each station platform, supported by ornate wrought iron columns.	
<b>Reason for nomination</b>	Remnants of the station which was built in 1870 hence an interesting and attractive part of Chesterfield's railway history.	

Corporation Seal, Broad Pavements, Chesterfield

<b>Local List No.</b>	194	
<b>Ward</b>	St Leonards	
<b>Ownership</b>	Private	
<b>Original use</b>	Ornamental	
<b>Current use</b>	Ornamental	
<b>Construction date/period</b>	1901	
<b>Group value</b>	No	
<b>Conservation Area</b>	No	
<b>Description</b>		
Wrought iron double gates with Victorian Chesterfield Corporation seal on each. Seal used from 1892.		
<b>Reason for nomination</b>		
Interesting and historic reminder of the Chesterfield history and which makes a positive contribution to the wider conservation area.		

## 16. WEST

13 Storrs Road, Chesterfield	
<b>Local List No.</b>	195
<b>Ward</b>	West
	
<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Residential
<b>Construction date/period</b>	Circa 1800s
<b>Group value</b>	Yes
<b>Conservation Area</b>	No
<p><b>Description</b></p> <p>L shaped stone detached cottage set back from Storrs Road behind a natural stone wall (with stone gate pillars filled in) and facing a garden. Adjacent to the grade II listed Elm Lodge which was constructed at around the same time. Characterised by stone elevations; hipped slate roof; brick chimneys; flush casement cottage style fenestration and doors. The main elevation has a central projecting bay which fronts the garden. New stone window headers and sills have been introduced. Small extensions have been added at the rear which are in the same construction style.</p>	
<p><b>Reason for nomination</b></p> <p>Stone cottage which has group value when included with the adjacent grade II listed Elm Lodge. As such the building, including the garden makes a positive contribution to the setting of Elm Lodge and the wider street scene.</p>	

**Longlands, The Dell, Chesterfield**

<b>Local List No.</b>	196
<b>Ward</b>	West



<b>Ownership</b>	Private
<b>Original use</b>	Residential
<b>Current use</b>	Residential
<b>Construction date/period</b>	Circa 1800s
<b>Group value</b>	No
<b>Conservation Area</b>	No

**Description**  
 Large detached 3-dwelling at the end of a small cul de sac and mainly hidden by tall conifer trees behind a stone curtilage wall and gates. The property is square in plan but with bays coming of the north east. It is probably early Victorian and characterised by stone elevations; slate roofs; pitched roof bays; stone dressed windows (some with hood moulds and head stops); quoins; stone chimney stacks; projecting barge boards at the eaves; and a 2-stoery rounded bay window on the northern elevation. The original windows been largely been replaced with a mix of modern casements.

**Reason for nomination**  
 A grand and attractive historic residential property which makes a positive contribution to the wider area.



9 Loundsley Green Road, Chesterfield	
<b>Local List No.</b>	197
<b>Ward</b>	West
	
<b>Ownership</b>	Private
<b>Original use</b>	Residential and agricultural
<b>Current use</b>	Residential
<b>Construction date/period</b>	Circa 1800s
<b>Group value</b>	Yes
<b>Conservation Area</b>	No
<p><b>Description</b>            2-storey former farmhouse house set back from Loundsley Green Road and adjacent to the grade II star listed barn to the north (the buildings were likely once part of the same farmstead). The building is characterised by a pitched stone slate roof; stone elevations; brick chimneys; stone headers of the windows. Evidence of a southern extension is shown by the contrasting stone work. There is a lean to which extends from the northern elevation (which forms a car garage). The rear elevation is primarily in brick. To the rear is a separate 2-storey former barn with stone slate roof with brick lean to extensions.</p>	
<p><b>Reason for nomination</b>            Attractive historic farm building which has group value with the adjacent grade II listed barn to the north. As such the property makes a positive contribution to the setting of the listed building and wider street scene.</p>	